

Summer Reading Guide



This season's best books selected by your favourite independent booksellers

2 Australian Fiction & Poetry

AFTER THE FOREST

Kell Woods



Voyager PB
\$32.99

This cunningly crafted story threads other tales – *Hansel and Gretel* and *Snow White* – into its beautifully woven tapestry. Set in the Black Forest in 1650, it chronicles the fortunes of Greta Rosenthal, whom the villagers of Lindenfeld believe to be a witch. To support herself and her brother Hans, Greta bakes and sells gingerbread, following a recipe in an ancient book that tells her just a few drops of her blood is all it will take to change their destinies. A time-, space- and shape-shifting novel, *After the Forest* is bewitching from its fairy-tale opening lines to its inexorable conclusion.

THE CONVERSION

Amanda Lohrey

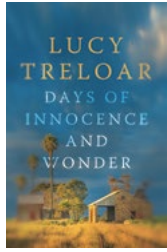


Text PB
\$32.99

A story about a woman who moves into a country church so as to renovate it sounds like a very small story indeed. But in Amanda Lohrey's extremely capable hands, *The Conversion* is something much greater. Zoe's husband Nick had dreamed of buying and remodelling the church they discovered online. He had even drawn up the plans. She had resisted – what kind of home would a church make, with its huge spaces and lack of definition? Now, in a reaction to both loss and betrayal, she is living in it. Winner of the Miles Franklin Award for *The Labyrinth*, Lohrey is excellent here on the importance and meaning of places and spaces, and on finding one's way, but most of all on being a person in the world today.

DAYS OF INNOCENCE AND WONDER

Lucy Treloar



Picador PB
\$34.99

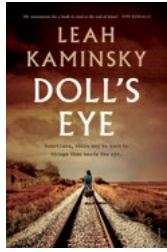
Till has a deep distrust of most people. She has good reason – her best friend was abducted from right by her side when they were five years old, and the kidnapper resides indelibly in her memory. Now 23, she leaves her home and parents and finds herself in a run-down South Australian outback town. As Till makes a place for herself both physically in the town's abandoned train station and socially with the locals, she tentatively starts feeling like she might belong. And then a very real danger emerges. The author of *Salt Creek* has full command of pace, structure and voice in her third novel, and it is impossible not to care about Till and all she must do to 'allow life to proceed'.



What is *hansik*?

DOLL'S EYE

Leah Kaminsky

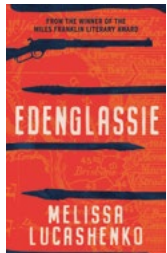


Vintage PB
\$32.99

In 1938, Anna and Alter meet in outback Australia. She's from Germany, he's from Poland. Alter is a secular Jew looking for a safe place in the world – a utopia even. Anna's reason for leaving her country five years earlier is revealed more gradually. The doll's eye of the title, and dolls more broadly, are at once powerful plot points and symbols with multiple meanings. Are we mere playthings of fate? Or perhaps of other people? As the book says, 'Sometimes it is easier not to look at things we do not wish to see.'

EDENGLASSIE

Melissa Lucashenko



UQP PB
\$32.99

In her epic new novel, Miles Franklin-winner Melissa Lucashenko grapples with the ongoing ramifications of Australia's colonial history. In 1850s Brisbane, Saltwater man Mulanyin falls for Nita, a servant working for a white family. He dreams of returning with her to Yugambah Country, but they are confronted by the unforgiving realities of colonial dispossession. In the present day, stubborn matriarch Grannie Eddie is cared for by her activist granddaughter Winona and Dr Johnny, who are drawn together despite their differences. Lucashenko imbues her dual love stories with heart, humour and a fierce sense of justice, underscoring the tragedy of invasion and its aftermath, as well as the indelible sovereignty and resistance of First Nations people. **Also available:** new UQP paperback editions of this author's previous novels: *Hard Yards* (\$22.99), *Killing Darcy* (\$22.99), *Mullumbimby* (\$22.99) and *Too Much Lip* (\$24.99).

EVERYONE ON THIS TRAIN IS A SUSPECT

Benjamin Stevenson



Michael Joseph PB
was \$32.99
now \$27.99

As clever and amusing as its predecessor *Everyone in My Family Has Killed Someone*, this pastiche of Agatha Christie's *Murder on the Orient Express* has similarly compelling plot twists and plenty of colourful characters. This time around, Ernest Cunningham is attending the Australian Mystery Writers Festival being held on *The Ghan* as it travels across the Red Centre. When famous mystery writer Henry McTavish is murdered and Ernest conducts an on-board investigation, high jinks ensue. Writer Benjamin Stevenson also works as a stand-up comedian, and this book is peppered with gags about writers and the publishing industry, making it a very enjoyable read.

GOD FORGETS ABOUT THE POOR

Peter Polites



Ultimo PB
\$34.99

This is the third novel from Sydney-based writer Peter Polites (*Down the Hume* and *The Pillars*). His new work criss-crosses time and place as he tells the story of a mother's journey from scarred and superstitious post-war Greece to her arrival as a migrant in 1970s Australia. 'A mother can never see his mother as a woman', the acerbic, chain-smoking mother instructs her writer son in the first chapter as she almost dares him to put down the story of her life that follows. Polites' writing is both muscular and sensuous as he tells of the mother's forbearance in the journey from her island village of Katouna with its ancient curses and feuds, to Belmore in western Sydney. This mother and son story is grittily introspective, moving and surprising.

GREEN DOT

Madeleine Gray



Allen & Unwin PB
\$32.99

Midway through her 20s, Hera has three arts degrees and a dead-end job in digital media. She lives in Sydney with her single father, drinks too much and judges her lack of progress against other people's shiny social-media lives. When she meets her middle-aged colleague Arthur, sparks fly – but he's married. Madeleine Gray makes this familiar premise feel utterly new, as Hera encounters the thrills and devastation of desire, desperation, hope and morality. A coming-of-age story for the 21st-century woman, *Green Dot* interrogates what our notions of adulthood are founded on, and what remains when the facade comes crashing down. Filled with pop culture references and acute insights into young women's experiences, this highly anticipated debut novel is sure to appeal to fans of Diana Reid and Dolly Alderton.

GUNFLOWER

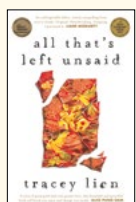
Laura Jean McKay



Scribe PB
\$29.99

Each short story in this weird, wacky and wonderful collection from award-winning writer Laura Jean McKay depicts living beings in states of crises, mirroring the themes of her critically acclaimed novel *The Animals in that Country*. Demarcated into three sections – birth, life, death – these stories are discombobulating and disquieting, set against ecological collapse, human rights violations and obscured meanings. Realism and surrealism blend together in worlds where animals and humans transmogrify into one another; where late-stage capitalism, colonialism and neoliberalism reign supreme.

Literary Award Winners



ALL THAT'S LEFT UNSAID
Tracey Lien
HQ PB \$22.99

Set in Sydney's Cabramatta, this debut novel won both this year's Davitt Award for best adult crime novel and the Indie Award for debut fiction.



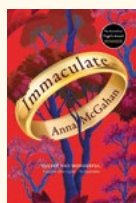
CHAI TIME AT CINNAMON GARDENS
Shankari Chandran
Ultimo PB \$24.99

The winner of the 2023 Miles Franklin Literary Award is an accessible novel about family, memory and the unexpected families we create around us.



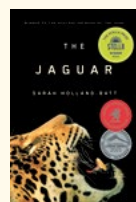
DEMON COPPERHEAD
Barbara Kingsolver
Faber PB \$24.99

Kingsolver's masterful recasting of Dickens' *David Copperfield* was the joint winner of the 2023 Pulitzer Prize for Fiction and also won the 2023 Women's Prize for Fiction.



IMMACULATE
Anna McGahan
Allen & Unwin PB \$32.99

Identity, loss and healing are the big themes addressed by writer Anna McGahan in her debut novel, which was awarded the 2023 *The Australian/Vogel's* Award.



THE JAGUAR
Sarah Holland-Batt
UQP PB \$24.99

Sarah Holland-Batt won this year's Stella Prize for this accessible, lyrical and wise collection of poems about the death of her father from Parkinson's disease.



MY TONGUE IS MY OWN: A LIFE OF GWEN HARWOOD
Ann-Marie Priest
La Trobe PB \$37.99

This portrait of a major Australian writer, her incandescent poetry and her battles to be heard in a male-dominated literary establishment won this year's National Biography Award.



RECIPETIN EATS: DINNER
Nagi Maehashi
Macmillan PB \$44.99

The first cookbook by the creator of the phenomenally successful RecipeTin Eats online food site was voted 2023's Book of the Year at the Australian Book Industry Awards (ABIAs).

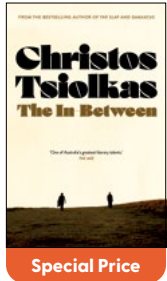


TIME SHELTER
Georgi Gospodinov
Weidenfeld & Nicolson PB \$22.99

This brilliant, satirical skewering of our obsession with nostalgia and the past was the recipient of the 2023 International Booker Prize.

THE IN-BETWEEN

Christos Tsiolkas



Allen & Unwin PB
WAS \$32.99
NOW \$29.99

With his latest novel, Christos Tsiolkas gifts us a glorious, gentle love story. It is not an origins account (à la *Damascus*) nor a portrait of living in the margins (à la *Loaded*), but rather an ode to kindness. Using the meeting of two men in their midlife years as the catalyst, Tsiolkas embraces the north and the south of Melbourne, visits Athens and along the way points to the virtues of patience, courage and compassion. Ultimately, the reader is reminded that everyone has a story, and that love stories are the best stories of all.



2 Who likes to eat prunes?

LATE

Michael Fitzgerald

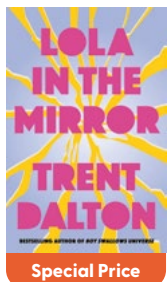


Transit Lounge
HB
\$32.99

An American actress called Zelda Zonk is living with her two cats in a modernist cliff-top apartment in Sydney in the late 1980s. After a young man called Daniel is locked out while house-sitting her neighbour's apartment, he and Zelda form an unlikely but close bond. *Late* follows the two as they go walking, prepare dinner for Shabbat, traverse Sydney Harbour on a ferry and talk about their lives. And it soon becomes clear that Zelda is, in fact, a famous actor who the world believes is long-dead. Fitzgerald, the former editor of *Art Monthly*, here delivers a haunting and lyrical short novel about art, friendship and confronting our fears.

LOLA IN THE MIRROR

Trent Dalton

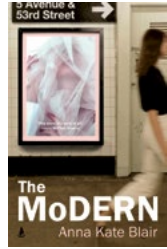


4th Estate PB
WAS \$32.99
NOW \$27.99

Readers will take great satisfaction in this literary but eminently readable novel by the author of the acclaimed and popular *Boy Swallows Universe*. On the streets of Brisbane, a girl is on the lam. She has been running for almost 18 years, thanks to her mum having done the 'tyrannosaurus waltz ... the dance of mothers and their monsters'. The girl is an artist whose greatest wish is to have an exhibition at the New York Met, but this is a very long way from living in a car, running drugs and dodging other tyrannosauruses. Family violence can end in any number of ways; *Lola in the Mirror* tells just one. It's a moving, expansive novel of both reality and possibility.

THE MODERN

Anna Kate Blair



Scribner PB
\$32.99

Existential questions have long been the stuff of fiction, but Anna Kate Blair shows that it is entirely possible to bring a fresh perspective. Her narrator Sophia is an Australian in New York, the centre of modernity, working at MoMA, the repository of modern art. This then is explicitly a book about both modernity and art, how to make sense of them, and how they can help make sense of the world. But it is also deeply personal. Sophia is somehow engaged to an Ivy Leaguer at the same time as she falls in love with a younger woman who works in a bridal boutique. Self, identity and meaning are always up for question. A brilliant, incisive debut, with flashes of humour.

THE NATURALIST OF AMSTERDAM

Melissa Ashley



Affirm HB
WAS \$39.99
NOW \$34.99

Historical fiction writer Melissa Ashley has a talent for taking people from our past and recreating them as vibrant characters that are alive on the page. The novelist, whose earlier work *The Birdman's Wife* won a number of accolades, here turns her attention to the German scientific illustrator Maria Sibylla Merian and her 17th- and 18th-century illustrations of insects and plants. Seen through the eyes of her daughter Dorothea, 'Ma' is a wilful and powerful woman who follows her own destiny. Can Dorothea find contentment in her own life while she dedicates herself to her mother's work? Perfect for budding naturalists and historical fiction lovers, this engrossing story traverses the world and celebrates the contribution of women to science and art.

THE OPPOSITE OF SUCCESS

Eleanor Elliott Thomas

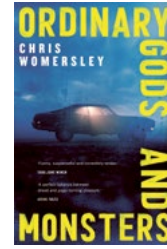


Text PB
\$32.99

Lorrie, a happily married mother of two, is preparing to launch a big work project amid a burgeoning crisis over her life's purpose. Her best friend Alex, a film producer passionate about the environment, is immersed in her own crisis involving Lorrie's unsavoury ex and his elegant wife. As the hours tick down to the launch, mishaps occur, secrets are revealed and the day descends into chaos. *The Opposite of Success* is a sparkling debut novel from a new voice in Australian literature. Eleanor Elliott Thomas faithfully and wittily depicts the lives of Lorrie and Alex, never shying away from the unglamorous parts while staying attuned to the absurdity of it all. This is a funny and deeply relatable book about the necessity of failure.

ORDINARY GODS AND MONSTERS

Chris Womersley

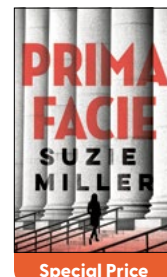


Picador PB
\$34.99

Nostalgia imbues every page of this hybrid crime and coming-of-age novel set in suburban Melbourne. It's the start of summer in an unspecified year in the 1980s. Nick and his friend Marion have finished school and are waiting for their HSC results when Marion's father is killed in a hit-and-run accident. The local community assumes that this was a tragic accident but after a Ouija board session, Nick thinks otherwise. He and Marion investigate in true *Hardy Boys* fashion, embroiling themselves in a scary situation involving bikies and big-time drug dealers. Chris Womersley does a good job of evoking the monsters in this story, including the crims and Nick's abusive father, but as the book's epigraph tells us, ordinary gods can be harder to find. Fortunately, characters such as Nick's mum and Marion fill the void.

PRIMA FACIE

Suzie Miller



Picador PB
WAS \$34.99
NOW \$29.99

Suzie Miller's smash hit one-woman play *Prime Facie* sold out in theatres across the world and now it's been turned into a book. Tessa Ensler has the world at her feet: she's a high-flying defence crime barrister who has transcended her working-class background and attracted the attention of Julian, a more-senior barrister. But her world is turned upside down when Julian sexually assaults her one night, placing her in the very same position as the survivors she interrogates in the courtroom. Putting her faith in the very system she's dedicated her life to, Tessa presses charges. *Prima Facie* unfolds at a breakneck pace, exposing the hypocrisy of the highest halls of power while shining a light on rape culture and the inefficacy of the so-called justice system.

RETURNING

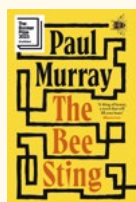
Kirli Saunders



Magabala PB
\$29.99

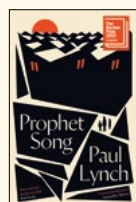
This collection of poems and art by Gunai woman Kirli Saunders is about coming back to a truer self. Her poems were developed in the midst of lockdown, receiving a neurodivergent diagnosis, embracing queerness, completing a yoga teacher training course, travelling to Yun and Gunai Lands, and walking songlines across the continent. *Returning* reveals a proud Gunai woman returning to Old Ways, language, kin and Country, all the while incorporating the beauty of the modern world. It's an incredible exploration of liberation – political and spiritual – and a queer, Indigenous identity. The collection boasts a non-dualist philosophy, guided by ancestors and grounded in the natural world, that reverberates with First Nations wisdom and strength.

Booker Prize Shortlist 2023



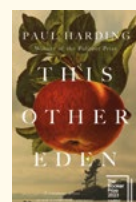
THE BEE STING
Paul Murray
Hamish Hamilton PB **\$32.99**

Told from multiple perspectives, this novel explores how the secrets and self-deceptions of an Irish family lead to a dramatic reckoning.



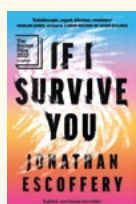
PROPHET SONG
Paul Lynch
Oneworld PB **\$32.99**

Propulsive and powerful, Lynch's fifth novel follows one woman's attempts to save her family in a dystopic Ireland sliding further and further into authoritarian rule.



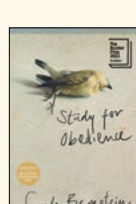
THIS OTHER EDEN
Paul Harding
Hutchinson Heinemann HB **\$32.99**

Inspired by historical events, American writer Paul Harding celebrates the hopes, dreams and resilience of those deemed not to fit in a world brutally intolerant of difference.



IF I SURVIVE YOU
Jonathan Escoffery
4th Estate PB **\$29.99**

Set in Miami in 1979, this collection of eight linked short stories is about an immigrant Jamaican family carving out an existence between cultures, between homes and between pay cheques.



STUDY FOR OBEDIENCE
Sarah Bernstein
Granta PB **\$29.99**

Canadian writer Sarah Bernstein's surprisingly funny novel recounts how a stranger's arrival in an unnamed town slowly unearths deep undercurrents of xenophobia.



WESTERN LANE
Chetna Maroo
Picador PB **\$29.99**

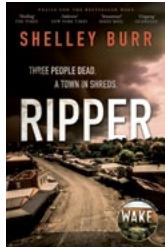
This debut novel by a British-Indian writer follows English teenager Gopi as she deals with the grief of her mother's death by pursuing a punishing sporting regime.



4 Australian Fiction & Poetry

RIPPER

Shelley Burr

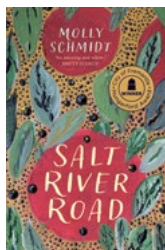


Hachette PB
\$32.99

Australian writer Shelley Burr hit the jackpot with her debut novel *Wake*, which won an Australian Crime Writers Association 2023 Ned Kelly Award. An assured example of outback noir, it introduced private investigator Lane Holland, who reappears in this follow-up volume. *Ripper* is set in the fictional outback NSW town of Rainier, unremarkable except for the fact that nearly two decades before this book's action unfolds it was the location of three infamous murders. Now, in a suitably nightmarish scenario, more murders are occurring in town. Are they related? And might Lane Holland be able to shed some light on who the perpetrator is? Plenty of suspects and plot twists embellish this story of the past impinging on the present.

SALT RIVER ROAD

Molly Schmidt



Fremantle PB
\$32.99

Unfolding within Western Australian writer Molly Schmidt's affecting debut novel are two parallel stories: that of the Tetley family, unmoored by the grief of losing their matriarch, and that of white settlers grappling with what it means to be on Noongar Country. Both narrative strands unfurl through the alternating eyes of siblings Frank and Rose: 'almost twins' born a year apart who deal with the loss of their mother in wildly divergent ways. Sandwiching them are their brothers Steve, Joe and Alby, and presiding over all is their father Eddie, rendered a ghost by his suffering and guilt over the untimely death of his best friend Bert, a Noongar man. Schmidt astutely captures the strained monotony of grief and the reverberations of racism in a regional town.

THE SEVEN

Chris Hammer

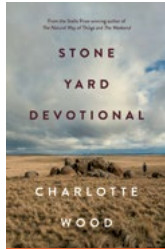


Allen & Unwin PB
WAS \$32.99
Now \$29.99

Yuwonderie is an affluent farming district in the Riverina region of NSW, one that has long been dominated by seven powerful pastoralist families. When a body is found in one of its irrigation canals, detectives Ivan Lucie and Nell Buchanan (introduced in 2021's *Treasure and Dirt* and reappearing last year in *The Tilt*) expect that the local movers and shakers will offer assistance. Instead, the detectives are stonewalled. The reasons for this stretch back a century and are linked to the history of property ownership and water rights in the region. *The Seven* is a taut thriller with a three-tiered narrative structure that shows that the past can cast a long shadow. As always, Hammer excels in conveying a sense of place and constructing an intricate plot that involves corruption and misuse of power.

STONE YARD DEVOTIONAL

Charlotte Wood



Allen & Unwin PB
WAS \$32.99
Now \$29.99

Powerful and complex, the latest novel by one of Australia's most impressive writers contemplates how to live in a world full of threat and uncertainty. Can one do good, and if so, how? Our unnamed narrator goes to a retreat in a religious community in an Australian country town near where she grew up with the parents she still grieves. A non-believer, she nonetheless ends up living with the nuns, finding challenges in her relationships with them, her memories of the past and a mouse plague of biblical proportions. At the same time she finds solace and succour in the most mundane of tasks. Mostly, she is able to contemplate her past and her present. At once sparse and rich, *Stone Yard Devotional* shows Charlotte Wood in top form.

SUMMER OF BLOOD

Dave Warner

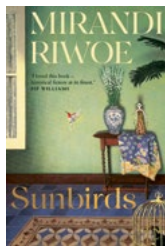


Fremantle PB
\$32.99

It's clear that writer and musician Dave Warner had loads of fun creating this crime novel set in California during the music-driven 1967 Summer of Love. When Sydney detectives John Gordon and Ray Shearer fly to San Francisco to track down the missing son of the NSW Minister of Transport, they find themselves drawn into the state's hippie counter-culture. Their investigation takes them into legendary venues such as the Fillmore, through districts such as Haight Ashbury and to festivals where they meet musicians including Janis Joplin, who takes a shine to Ray. Soon, it becomes clear that they're not just tracking a missing person - they're on the trail of a serial killer. This is a cracker of a read that is best read while listening to Warner's associated Spotify playlist.

SUNBIRDS

Mirandi Riwoe



UQP PB
\$32.99

At the same time as this novel's lushness and readability almost demand the clichéd 'sweeping saga' descriptor, it is also an acute depiction of colonialism. Centred on a Dutch family's estate in West Java as war threatens what seems to be a tropical paradise, *Sunbirds* carefully reveals what lies beneath. The daughter of the estate is Anna van Hoorn, just coming into her own identity and starting to question what previously seemed unquestionable truths. Truths like her father's benevolence. Truths like her destiny being in Europe, or at least married to her brother's friend, the handsome Dutch pilot. As certainty collapses, some possibilities open, especially for people like the van Hoorn's housekeeper Diah, who recognises contradictions and hypocrisies and has her own fragile plans for independence.

VERTIGO

Karen Herbert



Fremantle PB
\$34.99

Frances Geller loves her job as an investigative accountant in the Western Australian public service. When she is asked to review the last work file of Eric, a close colleague who disappeared a year ago while investigating expenditure on public housing, she starts to suspect that he had uncovered corruption within the senior levels of government and was, as a consequence, eliminated. Should she continue his investigation, potentially placing herself in danger, or should she step aside? After all, she is facing other challenges, not the least being her debilitating Ménière's disease and her ambivalent feelings about her former boyfriend Jack, who has reappeared in her life. Herbert's debut crime novel *The River's Mouth* garnered many admirers, and *Vertigo* is likely to do the same.

THE VISITORS

Jane Harrison



4th Estate PB
\$32.99

This daring and vividly imagined novel takes place in January 1788, on the cusp of first contact between First Peoples and British settlers. Seven Aboriginal leaders and Elders from neighbouring clans meet at Warrane (now known as Sydney Cove) to discuss the fleet of large ships that have appeared in the harbour, and to decide what their collective response should be. Over the course of a stifling summer day, the men debate what should be done about the pale strangers who have appeared without warning or ceremony. Should they be welcomed? Or should war be declared? *The Visitors* is playwright and author Jane Harrison's fictional adaption of her acclaimed play of the same name. It offers a new and urgent perspective on a pivotal moment in Australian history.



Who boogied at Studio 54?

WOMEN & CHILDREN

Tony Birch



UQP HB
WAS \$34.99
Now \$29.99

Set in the inner suburbs of Melbourne in 1965, *Women & Children* follows one summer in the life of young Joe Cluny. Joe is gradually becoming aware of the ways the women in his life - including his single mother, his teenage sister Ruby and his aunt Oona - are failed and ignored by the men around them, from husbands to police to priests. Birch is characteristically focused on vulnerable and marginalised members of society, writing about working-class lives with dignity and grace. And though the subject matter is gritty and realistic, it's also filled with hope and tenderness.

Highly Recommended



BEST OF AUSTRALIAN POEMS 2023

G Ryan & P Wong (ed)
Puncher and Wattmann PB
\$34.95

December Release

This annual anthology collects both published and unpublished poems to create a poetic snapshot and barometer of the year that was.



BUT THE GIRL

Jessica Zhan Mei Yu
Hamish Hamilton PB **\$32.99**

A wry and razor-sharp coming-of-age novel about belonging, alienation and the exquisite pleasure and pain of girlhood.



THE DROWNING

Bryan Brown
Allen & Unwin PB **\$32.99**

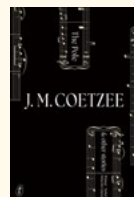
Murder, drugs, liaisons and lies feature in this second novel by actor Bryan Brown, which is set on the NSW north coast.



A LIGHT IN THE DARK

Allee Richards
Hachette PB **\$32.99**

The author of *Small Joys of Real Life* delivers a second novel that uses the theatre as the backdrop for an unforgettable examination of friendship, vulnerability, power and abuse.



THE POLE & OTHER STORIES

JM Coetzee
Text HB **\$34.99**

Moral and emotional quandaries are confronted in this volume of six stories from the Nobel Prize-winning author.



RESTLESS DOLLY MAUNDER

Kate Grenville
Text HB
WAS \$45 **Now \$39.99**

In this novel, Grenville uses family memories to imagine her way into the life of her strong, intelligent and thwarted grandmother.



THE SITTER

Angela O'Keeffe
UQP PB **\$29.99**

Paul Cezanne's wife and sitter, Hortense, is conjured out of the canvas and on to the page in this highly original novel.



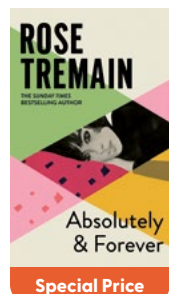
THE WIREGRASS

Adrian Hyland
Ultimo PB **\$34.99**
December Release

Hyland's second police procedural featuring senior constable Jesse Redpath, who we first met in *Canticle Creek*.

ABSOLUTELY & FOREVER

Rose Tremain

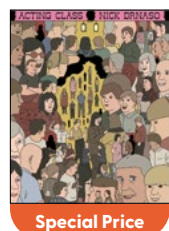


Chatto & Windus
HB
was \$39.99
now \$32.99

It doesn't follow that because a book is modest in size, it is also modest in achievement. And so it is with the latest offering from English writer Rose Tremain. In less than 200 pages, Tremain evokes the feverish adolescence, first love and ensuing life of Marianne Clifford, a middle-class girl with a pronounced tendency towards eccentricity. Most of the events unfold in mid-20th-century Berkshire and London, and there are occasions in which Tremain's prose is almost visceral – we feel what Marianne feels, even while knowing that her obsession with handsome and sensitive schoolboy Simon is unhealthy. The small cast of ancillary characters adds much to the success of this bittersweet and humane novel.

ACTING CLASS

Nick Drnaso



Granta HB
was \$39.99
now \$16.99

This suspenseful graphic novel plays with discomfort and layers of reality. In the opening pages, an awkward first date progresses with a rising sense of danger, and the two characters reveal themselves to be other than they seem – it's a microcosm of how the book unfolds. A collection of vulnerable, disconnected people gather in a free acting class where the teacher is all encouragement and praise, but something about him begins to ring false. The characters' improvisations are sometimes drawn as reality rather than performance, and the scenes tell us dark truths that are echoed in their 'real' world. Drnaso's dull colour palette adds to the eeriness, and the fact that the characters' emotional expressions don't show outwardly intensifies a sense of slippage and questioning of truth.

AND THEN SHE FELL

Alicia Elliott

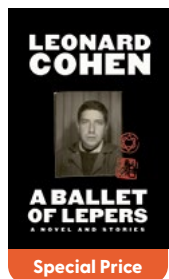


Atlantic PB
\$32.99

Alice has a seemingly perfect life in a posh suburb of Toronto with her husband and newborn child. So why is she falling out of her body, hearing voices and being assailed by violent visions? Is her white academic husband 'cosplaying as an Indian' to bolster his career? Does he care about her at all? Are Alice's neighbours racist or well meaning? In continually playing with the line separating paranoia and surety, fiction and reality, Mohawk writer Alicia Elliott arrives at a larger truth about the violence visited upon First Nations people the world over. A genre-bending tale about intergenerational trauma, racism, motherhood and kinship, *And Then She Fell* is a disconcerting read that will stay with you long after you finish it.

A BALLET OF LEPERS

Leonard Cohen



Canongate PB
was \$36.99
now \$16.99

Comprising a rediscovered first novel and collection of short stories, all written in the 1950s before Cohen's rise to fame as a singer/songwriter, *A Ballet of Lepers* offers a tantalising glimpse into the mind of a young artist early in his career. Cohen would have been in his 20s at the time of writing, and although experimenting with various styles, the themes that would later fill his work as a songwriter (love, passion, desire, violence, spirituality) are all already present. And as in his songs, Cohen places himself at the centre of the action. At times wildly imaginative, with an obvious nod to the existentialists, the 112-page novella and 16 short stories in this volume are a treat for fans of one of the truly great songwriters.

BAUMGARTNER

Paul Auster

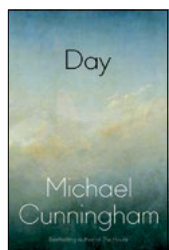


Faber PB
\$32.99

Sy Baumgartner, an aging Princeton phenomenologist who has spent his life in the realm of the tangible, has a dream in which he picks up a disconnected telephone late one night only to hear his wife Anna, who had died a decade before, on the other end of the line. Sy has been muddling along in 'a bearable sort of anguished isolation' since Anna's death, and this dream sets him on a journey through his 'memory palace' of stories about his and Anna's lives, a journey that will ultimately allow him to reconnect with the world. Auster is a novelist whose works are both admired and denigrated by critics, and this work about memory, grief and mortality will no doubt elicit the same range of responses.

DAY

Michael Cunningham



December Release
4th Estate PB
\$32.99

Another remarkable achievement from this writer of beautiful prose, *Day* says a great deal about life, family and love. Partially echoing his Pulitzer Prize-winning novel *The Hours* in title, theme and structure, Cunningham's latest work visits a New York family on a single day across three years: 2019, 2020 and 2021. In the beginning, Robbie, who has just broken up with his boyfriend, is living with his sister Isobel, her husband Dan and their two kids. There is a lot of love, but a lot of tension too. In 2020, lockdown hits New York, but Robbie is in Iceland; 2021 sees the family navigating loss and guilt. Expanding, exploring and challenging definitions of family and the forms that love can take, this story is told with an extraordinary delicacy of touch.

THE FRAUD

Zadie Smith



Hamish Hamilton
PB
was \$34.99
now \$29.99

Mrs Touchet is a Scottish housekeeper in 1870s England. She lives with her aging cousin, a once-acclaimed novelist in denial about his diminishing readership and increasing debts. Then their household is gripped by a scandal consuming the tabloids: the trial of a long-lost heir who has returned from abroad to claim his family's colonial fortune. Through Mrs Touchet's insider-outsider perspective and a memorable cast of characters, Zadie Smith sharply scrutinises the cultural and social landscape of the time: the rigid enforcement of gender roles and class divides, the interplay of British wealth and the Caribbean slave trade, and the enduring allure of true crime. This ambitious new book by the author of *White Teeth* subverts both the mores of the era and the genre of the historical novel.

THE FUTURE

Naomi Alderman

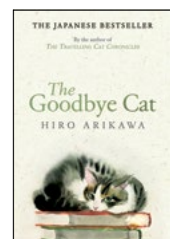


4th Estate PB
\$32.99

Naomi Alderman won the Women's Prize for Fiction for her last novel, *The Power*. Here, she returns with an enthralling technological thriller that blurs the lines between our present and the near-future. The book explores the promises and the consequences of big tech and artificial intelligence through an interconnected web of characters: doomsday preppers, altruistic hackers and evil tech billionaires. Pulled into their orbit are a small group of people with a desperate plan to save the planet from environmental apocalypse. *The Future* is an electrifying, cinematic exploration of the world we have created and the one that awaits, where humanity is as likely to flourish as it is to collapse. It's sure to appeal to fans of fast-paced thrillers and speculative fiction alike.

THE GOODBYE CAT

Hiro Arikawa (translated by Philip Gabriel)



Doubleday PB
\$32.99

This poignant and quirky collection of stories by the best-selling Tokyo-based author Hiro Arikawa helps explain why Japan – a country with cafes, temples and even an entire island devoted to cats – is fascinated by felines. Brilliantly observed, the seven tales capture the uncanny wisdom of cats, and the life lessons learned by the humans whose lives they touch. From a 23-year-old cat called Kota and his changing place in the family order, to a rescued stray kitten named Spin who brings good fortune to his owners, the stories are thematically linked by Japan's changing seasons and landscapes. With delicate watercolour portraits introducing each tale, this moving and uplifting little book will appeal to lovers of cats and Japanophiles alike.

Highly Recommended



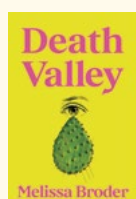
AMERICA FANTASTICA
Tim O'Brien
HarperCollins PB **\$32.99**

A rollicking odyssey in which a bank robbery by a disgraced journalist sparks a cross-country chase through a nation corroded by delusion and deceit.



CIRCE
Madeline Miller
Bloomsbury HB **\$39.99**

A stunning new hardback edition of Miller's novel about the goddess and sorceress Circe, daughter of the sun god Helios and lover of Odysseus.



DEATH VALLEY
Melissa Broder
Circus PB **\$32.99**

This darkly funny novel about grief and empathy by the poet, writer and creator of the much-admired @sosadtoday Twitter/X account is set in the Californian high desert.



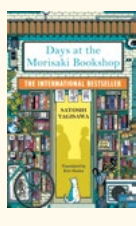
HEALING THROUGH WORDS
Rupi Kaur
Simon & Schuster
HB was \$39.99 **now \$16.99**

A journal of guided writing exercises to inspire creativity and healing.



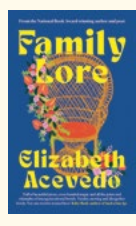
BIRNAM WOOD
Eleanor Catton
Granta HB
was \$45 **now \$32.99**

We're offering the hardback edition of this gripping psychological thriller by the author of *The Luminaries* at the paperback price! Note: stock limited.



DAYS AT THE MORISAKI BOOKSHOP
Satoshi Yagisawa
(translated by Eric Ozawa)
Manilla PB **\$24.99**

Finally translated into English, this Japanese bestseller is about new beginnings, human connection and the joy of reading.



FAMILY LORE
Elizabeth Acevedo
Canongate PB **\$32.99**
December Release

A sweeping multi-generational story of a Dominican family of women whose special powers have helped them overcome personal, familial and historical challenges.



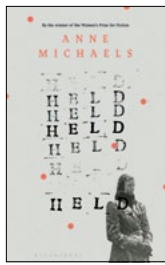
I HEAR YOU'RE RICH
Diane Williams
Scribe PB **\$24.99**

A collection of flash fiction from a writer described by Jonathan Franzen as 'a true living hero of the American avant-garde'.

6 International Fiction & Essays

HELD

Anne Michaels

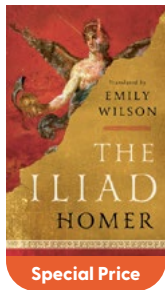


December Release
Bloomsbury PB
\$29.99

Canadian writer Anne Michaels explores hope, resilience and redemption in this enigmatic work of historical fiction spanning multiple generations. The book opens on a battlefield in 1917 where a young man lies still, unable to feel his legs. Some years later, the young man returns to North Yorkshire and attempts to continue with life, only to find ghosts appearing in the photographs he prints for others through his photography business. These events echo across future generations as Michaels makes clear the link between past and present. The novel's elegiac prose and fragmented narrative structure, which transports readers swiftly across time, makes plainly obvious Michaels' background as a poet, while appearances by real historical figures further enhance the work's dreamlike atmosphere.

THE ILIAD

Homer (translated by Emily Wilson)

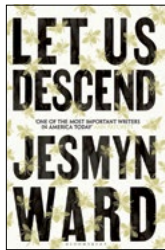


Norton HB
was \$65.95
now \$59.99

Six years on from her acclaimed translation of *The Odyssey*, American classicist Emily Wilson brings us an exciting new translation of Homer's tale of bloody war and terrible grief at Troy. A global cast of fellow classicists have been lauding this translation – Naoise Mac Sweeney describes it as 'a genuine page-turner' and 'the definitive *Iliad* for our times'; Edith Hall praises the 'fresh, contemporary feel of the dialogue'; and Emily Greenwood describes it as 'a translation to read and keep reading'. Those of us not familiar with the epic poem will particularly appreciate Wilson's introduction, maps, glossary, genealogies and 100 pages of explanatory notes, which together greatly aid accessibility.

LET US DESCEND

Jesmyn Ward



Bloomsbury PB
\$32.99

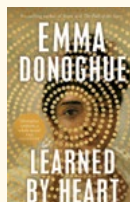
'The first weapon I ever held was my mother's hand.' So begins the remarkable new novel from multi-award-winning author Jesmyn Ward. What follows makes for compulsive reading as Annis, a young enslaved woman, finds ways to survive in the antebellum Deep South. Ward, who has previously stunned readers with her loosely linked *Bois Sauvage* trilogy has crafted a heart-wrenching story that is equal parts beauty and horror. Similar to other significant literary works that depict the ongoing and corrosive impact of slavery on black people in America (*Beloved*, *Kindred*, *The Underground Railway*), Ward incorporates supernatural elements in Annis' narrative to extend and escalate the novel's underlying ideas.

Highly Recommended



THE KAMOGAWA FOOD DETECTIVES
Hisashi Kashiwai
Mantle PB **\$19.99**

The story of a Kyoto restaurant that recreates lost recipes, providing its customers with a link to the past and a path to a more contented future.



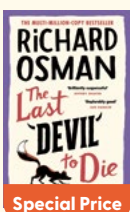
LEARNED BY HEART
Emma Donoghue
Picador PB **\$34.99**

Set in 19th-century York, this tale of two young girls on the margins of life is loosely based on the life of Anne Lister (aka 'Gentleman Jack'), often described as 'the first modern lesbian'.



MYTHOS: THE ILLUSTRATED STORY
Stephen Fry
Michael Joseph HB
was \$80 **now \$65**

A new, beautifully illustrated edition of Stephen Fry's bestselling compendium of Greek myths.



THE LAST DEVIL TO DIE
Richard Osman
Viking PB
was \$34.99 **now \$27.99**

While investigating the murder of an antique dealer, the Thursday Murder Club gang must also deal with a loss from within their ranks.



LIGHT OVER LISKEARD
Louis de Bernières
Harvill Secker PB **\$34.99**

In his latest novel, the author of *Captain Corelli's Mandolin* pokes fun at modern mores and asks us to reconsider what is really precious in life.



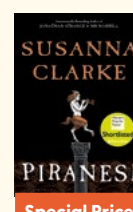
NIGHT SIDE OF THE RIVER: GHOST STORIES
Jeanette Winterson
Jonathan Cape PB **\$32.99**

Genre-bending ghost stories from the author of *Oranges Are Not the Only Fruit*.



NOT FOREVER, BUT FOR NOW
Chuck Palahniuk
Simon & Schuster PB **\$32.99**

From the author of *Fight Club*, this hilarious horror satire is about a family of professional killers and the young brothers who are destined to take over the family business.



PIRANESI
Susanna Clarke
Bloomsbury HB
was \$27.99 **now \$13.99**

A gorgeous hardback edition of Clarke's award-winning evocation of an alternative world where magic abounds.

THE MANTIS

Kotaro Isaka

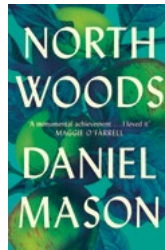


Harvill Secker PB
\$34.99

Kabuto is stressed by work, hassled by his wife and disrespected by his son. No wonder he visits his GP so often. Except 'the Doctor' is actually his handler, and Kabuto is a hired assassin. Now he's trying to pay his way out of the Doctor's employment with a few last jobs. But the most lucrative contracts involve taking out other professional assassins and his final assignment will put both Kabuto and his family in danger. The latest novel from bestselling Japanese writer Kotaro Isaka is set in the world of the loosely connected series that started with *Bullet Train* but it is a stand-alone read.

NORTH WOODS

Daniel Mason



John Murray PB
\$32.99

Spanning over 300 years, the latest novel by writer Daniel Mason traces the various inhabitants of one cabin in the New England woods. Beginning with a pair of rebellious runaway lovers, over time the cabin is home to an eclectic cast of characters including a reluctant British soldier, an abolitionist, a pair of spinster twins – and even the occasional animal protagonist. Mason mingles stunning observations of nature with forays into the supernatural, always anchored in a deep tenderness towards humanity and the places we inhabit. *North Woods* seamlessly traverses eras and individuals to illuminate the grand sweep of history.

OSAMU DAZAI'S NO LONGER HUMAN

Retold & illustrated by Chika Itoh (translated by Makiko Itoh)

HARUKI MURAKAMI MANGA STORIES

Adapted by Jean-Christophe Deveney (illustrated by PMGL)



Tuttle PB
\$24.99



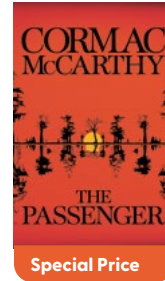
Tuttle HB
\$34.99

Here, talented artists breathe new life into classics of Japanese literature, transforming them into vibrant and compelling manga tales. Chika Itoh's retelling of *No Longer Human*, Osamu Dazai's sombre, contemplative vision of a man 'disqualified from being human', brings a vivid

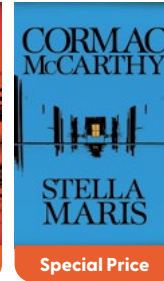
subjectivity and expressiveness to the protagonists' fears and neuroses that perfectly complement the narrative. Meanwhile, in *Haruki Murakami Manga Stories*, offbeat art from PMGL and shrewd adaptation by Jean-Christophe Deveney animate four of Murakami's best stories with playful visuals that perfectly meld the absurd and profound, whether in meditations on grief or dreamlike forays into Tokyo's underground.

THE PASSENGER & STELLA MARIS

Cormac McCarthy



Picador HB
WERE \$79.99 **NOW \$19.99**
for both books



The late great American master Cormac McCarthy gave the world one final pair of works before his death earlier this year. Expansive and experimental, bewildering and bold, *The Passenger* and *Stella Maris* are a worthy capstone to his legacy, a meandering lament and stark coda that together trace a captivating path

through maths, physics, love and grief. They tell the story of two brilliant but tortured siblings, each lost in the world as much as they are in their own minds, each mourning bygone times and lost futures, and each coping with their tragic separation from the other. McCarthy's work has always demanded careful, contemplative reading and these novels are no different.

THE POSTCARD

Anne Berest



Europa PB
\$34.99

The author of *How to Be Parisian Wherever You Are* here grapples more seriously with identity. Specifically, she's exploring what it means to be Jewish in France – and the world – now and in the past. While *The Postcard* is slated as fiction, it traces Berest's family history. The title comes from a postcard that landed in her mother's mailbox in 2003, with only the names of four relatives killed at Auschwitz written on it. The book alternates between Berest's quest to find out who sent the card and why, and her fictionalised retelling of her family's Holocaust experience. As well as identity, Berest is particularly interested in the idea of cellular memory, and whether there is meaning in coincidence.

ROUGE

Mona Awad



Scribner PB
was \$34.99
now \$29.99

Following the breakout success of *Bunny*, Mona Awad returns with another hallucinatory descent into fairy tale strangeness. *Rouge* delves deep into the darkness of the beauty industry and lays bare the violence that lurks behind the mirror's sheen. Mirabelle and her mother were estranged but linked by their shared fixation on beauty, a fixation that seemingly led to her mother's sudden death. Answers lie within the bowels of the strange, luxurious spa that dominated her mother's final days, but in seeking them, Mirabelle risks being consumed herself. Dreamlike in the best possible way, *Rouge* delivers a deftly woven tale of memory, reality and fantasy.

SECOND PLACE

Rachel Cusk

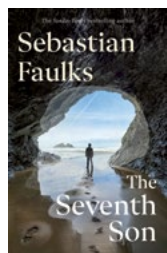


Faber PB
was \$32.99
now \$14.99

M is a middle-aged writer who lives with her easy-going husband on an idyllic marshland property. The Second Place is a nearby cottage, which they've renovated and turned into an artists' retreat. When M invites a transcendently talented but frustratingly aloof painter to stay, she is unprepared for the beautiful young woman who accompanies him – or for the disruption the couple will create in her otherwise carefully ordered physical and emotional worlds. As M is torn between the impulses of control and chaos, she ruminates on privilege, labour, motherhood, freedom and art. As she did in her lauded *Outline* trilogy, Rachel Cusk dares the reader to view *Second Place's* protagonist as a cipher for the author. Merging social satire, autofiction, philosophy and psychodrama, Cusk delivers an unsettling and provocative novel.

THE SEVENTH SON

Sebastian Faulks

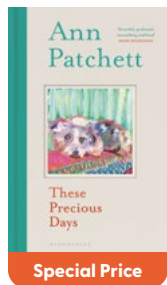


Hutchinson
Heinemann PB
\$34.99

Known for his historical fiction, Sebastian Faulks here turns his gaze to the future. And his subject is nothing less than human consciousness and what it is to be human. If that sounds dry, be assured it is anything but. In 2030, not so very far away, a woman willingly becomes a surrogate for a couple struggling to conceive. But the lab they use is run by an egocentric billionaire entrepreneur who thinks he has the right to transcend ethics, and he wants to experiment with the human genome. The baby, and then the child and man he becomes, is different from everyone else in the world. Profoundly moving at the same time as being intellectually stimulating, *The Seventh Son* shows the depth and breadth of Faulks' talents.

THESE PRECIOUS DAYS

Ann Patchett



Bloomsbury PB
\$29.99
now \$13.99

When the pandemic hit the US, the author of novels including *Bel Canto* and *The Dutch House* found herself unable to begin writing fiction. But essays – that was another story. Collected here, they confirm what we already knew – that Patchett's non-fiction writing is as perceptive and elegant as her fiction writing. In the title essay, for example, she writes about her friendship with artist Sooki Raphael, who died of pancreatic cancer. The connection between the two and Patchett's grief at her friend's death are palpable on the page. In this essay she writes as a side note, 'How other people live is pretty much all I think about'; here we are privileged to read her thinking about her own life as well.

Highly Recommended



THE PREMONITION
Banana Yoshimoto
(translated by Asa Yoneda)
Faber PB **\$29.99**

Finally released in an English edition, this 1988 Japanese novel follows 19-year-old Yayoi as she investigates why she retains no memories of her childhood.



SO LATE IN THE DAY
Claire Keegan
Faber HB **\$19.99**

A new short story from the Irish writer who gifted us *Small Things Like These* and *Foster*.



WAY MAKERS
Kerri Andrews
Reaktion HB **\$37.99**
December Release

The first-ever anthology of women's writing about walking, this volume includes extracts from novels, letters, journals, guidebooks, essays, poetry and plays.



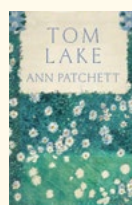
WELCOME TO THE HYUNAM-DONG BOOKSHOP
Hwang Bo-reum (translated by Shanna Tan)
Bloomsbury PB **\$32.99**

Set in Seoul, this heart-warming novel is about a woman called Yeongji, who abandons a high-flying corporate job to open a bookshop.



RESURRECTION WALK
Michael Connelly
Michael Connelly PB
was \$32.99 **now \$29.99**

Defence attorney Mickey Haller has taken on a long-shot case and he needs the help of his half-brother Harry Bosch to crack it.



TOM LAKE
Ann Patchett
Bloomsbury PB **\$32.99**

While picking cherries on the family orchard (shades of Chekhov), three sisters hear the story of the romance their mother once shared with a famous film star.



WEDNESDAY'S CHILD
Yiyun Li
4th Estate PB **\$32.99**

This new collection of short stories from the author of *The Book of Goose* spans loss, alienation, aging and the strangeness of contemporary life.

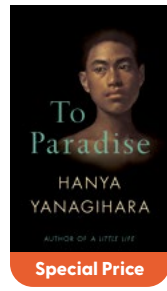


WEST HEART KILL
Dann McDorman
Raven PB **\$32.99**

A love letter to classic crime fiction, this genre-challenging murder mystery set in a prestigious country club concludes with the reader joining the cast of characters.

TO PARADISE

Hanya Yanagihara



Picador PB
was \$32.99
now \$14.99

This is a very different read to the author's controversial global bestseller, *A Little Life*. Yanagihara isn't a novelist to rest on a predetermined structure, and with *To Paradise* she has replaced the long narrative with separate stories about one house: loosely defined through a 'then, now and later' construct. Each tale is cunningly intertwined to illustrate the consequences of capitalism, bigotry and racism. At times *To Paradise* could be considered a confusing read, but readers will benefit if they go slow and steady and relish the audacity and intellectual heft of its ideas. The dream-like pathos of the narrative allows a story of American consciousness to emerge in all its faltering and regretful glory.

THE VASTER WILDS

Lauren Groff



Hutchinson
Heinemann PB
\$34.99

A girl of indeterminate name and age runs away from a starving, frozen, disease-ridden colony of the 'New World'. Through the wilderness and its manifold dangers, she runs towards a wholly uncertain future. Lauren Groff almost anthropomorphises this wild world: it senses and spits and stirs. For the girl, who is devout, sharply intelligent and clever, 'the world was worse than savage, the world was unmoved'. Why then has she chosen to put herself in it? Because of even more immediate dangers of course. Groff eventually reveals how this danger manifested, through language that feels almost biblical at times. *The Vaster Wilds* is in part a fable about the beginnings of modern America, but it has meaning beyond any single strand.

THE VULNERABLES

Sigrid Nunez



Virago PB
\$32.99

Situating a 2023 book in the early days of 2020's lockdowns is a risky endeavour – but if there's a writer who can breathe new life into an overdone premise, it's Sigrid Nunez. *The Vulnerables* is a meandering book that takes its time despite its brevity. The premise of an older woman (not unlike Nunez), a vegan college dropout and a parrot cooped up together in a New York apartment is a rich springboard for the exploration of different ideas, concepts and musings. As meta and self-referential as it is intertextual, the parable-like vignettes peppered within the novel veer into pleasingly discursive philosophical tangents. Nunez delivers an astute commentary on things big and small – death, aging, memory, love, friendship, grief, climate change.

WATER

John Boyne

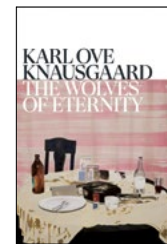


Doubleday HB
\$29.99

This elegant short novel returns to some of John Boyne's ongoing concerns – most especially complicity and guilt and whether they can be overcome. A woman seeks solitude on an island off the coast of Galway, leaving behind both her family and a scandal, the shape of which emerges gradually from the pages. Willow Hale, as she has now decided to call herself, is interrogating herself, wondering how much she knew, and how much responsibility she should bear. Boyne controls the narrative perfectly, giving both Willow and the reader the space they need to try to make sense of things.

THE WOLVES OF ETERNITY

Karl Ove Knausgaard (translated by Martin Aitken)

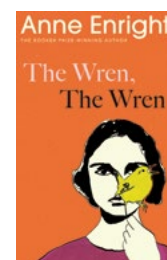


Harvill Secker PB
\$34.99

We'll let the critics' assessments of this prequel to Knausgaard's 2020 novel *The Morning Star* attest to its brilliance. Reviewing this hefty work of speculative fiction in the *New York Times*, fellow writer Sven Birkerts describes it as being 'like some 19th-century Russian novel', wrestling 'with the great contraries: the materialist view and the religious, the world as cosmic accident versus embodiment of some radiant intention'. And, in the *Washington Post*, Charles Arrowsmith concludes that *The Wolves of Eternity* 'poses more questions than it answers' but demonstrates that 'Knausgaard remains one of the great chroniclers of the moment-by-moment experience of life'.

THE WREN, THE WREN

Anne Enright

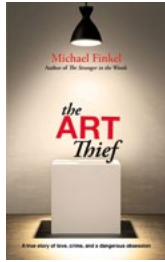


Jonathan Cape PB
\$32.99

Irish writer Anne Enright says that her major preoccupations as a novelist are with two themes: one is connection and distance, the other attachment and separation. In her books, these themes are often explored in the relationships between mothers and daughters, and *The Wren, The Wren* is no exception. Enright's fictional families are almost inevitably complicated and messy, as families so often are, and Carmel and Nell are a good example of this. Single mother Carmel was abandoned by her father Phil, a famous poet, when she was young. Now, as her adventurous but aimless daughter Nell travels the world, Carmel must try to come to terms with her father's actions and their emotional repercussions. This multi-generational tale is narrated in turn by Carmel, Nell and Phil, highlighting their generational differences and deftly interrogating the issue of inter-generational trauma.

THE ART THIEF

Michael Finkel

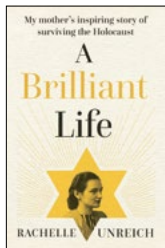


Simon & Schuster
PB
\$32.99

Some mind-blowing statistics are cited in this fascinating true-crime book about art theft. We read, for instance, that the London-based Art Loss Register contains more than half a million listings. Journalist Michael Finkel investigated the life and ignoble career of French art thief Stéphane Breitwieser for more than a decade, interviewing him, documenting his relationship with his partner-in-crime Anne-Catherine Kleinklaus, and seeking to understand what motivated him to steal hundreds of artworks from museums across Europe between 1995 and 2001. This isn't a celebration of Raffles-like derring-do, but Finkel does end up believing that Breitwieser was motivated by aesthetics rather than greed – readers may not be as forgiving after they learn of the sad fate of many of the masterpieces he stole.

A BRILLIANT LIFE

Rachelle Unreich



Hachette PB
\$34.99

When her perennially lively mother, Mira, became ill aged 89, Melbourne journalist Rachelle Unreich decided to interview her about her life. It was not just to fill in biographical gaps, but to understand her as a person. Mira had lived through the Holocaust, been imprisoned in camps including Auschwitz, seen family and friends murdered. How could someone who lost so much see herself as lucky? How could she say that 'In the Holocaust, I learned about the goodness of people'? More than that, as Unreich asks her mother directly, how could she go on? Her mother's answer is about looking to the future. And so, as much as this book is about bearing witness to the Holocaust, it is also about hope, destiny and love.

CLOSE TO THE SUBJECT: SELECTED WORKS

Daniel Browning

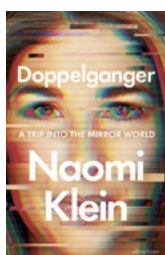


Magabala PB
\$34.99

Broadcaster and journalist Daniel Browning has been reporting on First Nations arts and culture for 30 years and is probably best known for his work with ABC Radio National. Born in Southport, the Bundjalung and Kullilli man has brought together 40 pieces of his writings – radio transcripts, news reports, critiques in art journals, introductions to art catalogues, short plays, poetry and memoir. His ease of language, depth of ideas and fearlessness in interrogating complex issues in Indigenous art practices make him a master storyteller. Browning describes his journalism as something that 'embeds [his] blackfella subjectivity'. 'It centres my story,' he says, 'but only to make clear that I am in a relationship with the person I am conversing with.'

DOPPELGÄNGER

Naomi Klein



Allen Lane PB
\$36.99

When statements accidentally attributed to the author, social activist and political analyst Naomi Klein but actually made by feminist author and conspiracy theorist Naomi Wolf started to appear online, Klein initially shrugged them off. But with the arrival of Covid, Wolf's online conspiracy theories around the virus and big pharma became more outlandish. As Wolf's social media following grew, and her alt-right views began to reach a far wider audience, the situation began to spin out of control for Naomi Klein. In *Doppelgänger*, she explores this mirror world her online double inhabits and what causes people like Wolf to swing to the alt-right. Her book is a relentlessly fascinating critique on identity, conspiracy culture, the dark side of social media, the politics of the alt-right and the growing threat to democracy.

ELON MUSK

Walter Isaacson



Simon & Schuster
HB
WAS \$59.99
now \$49.99

In his latest book, the biographer of Steve Jobs, Albert Einstein and Leonardo da Vinci turns his sharp intelligence onto the life and future legacy of another genius, Elon Musk. Isaacson shadowed his subject for two years while researching and writing this 665-page biography, attending Musk's meetings, walking his factory floors with him, and spending hours interviewing him, his family, friends, co-workers and adversaries. The result is this revealing inside story that addresses an important question: are the demons that drive Musk also what it takes to drive innovation and progress?

HER SUNBURNT COUNTRY

Deborah FitzGerald

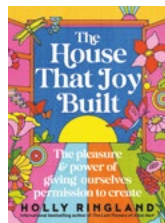


Simon & Schuster
HB
WAS \$55
now \$45

During her writing life, Dorothea Mackellar was one of Australia's most recognised literary figures, one whose work was published and admired globally. Born into a wealthy and well-connected Sydney family in 1885, she published her best-known work, the poem 'My Country' (originally titled 'Core of My Heart'), in 1908. In this biography, Deborah FitzGerald contends that despite Mackellar's prodigious literary endeavours and consistently high public profile, she was never able to repeat the success of that early triumph. FitzGerald draws on sources including Dorothea's diaries to deliver a portrait of a driven, independent and imaginative woman who travelled the globe and who refused to conform to many of the expectations and behaviours demanded of her sex and class, including marriage.

THE HOUSE THAT JOY BUILT

Holly Ringland

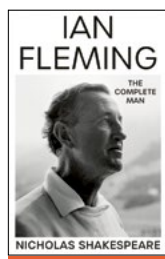


4th Estate HB
\$29.99

In this warm and compassionate book, Holly Ringland offers a roadmap for discovering inspiration and transformation through the power of creative expression. With tender encouragement, she reveals how approaching creative endeavours with an open heart and mind can enable writers and other creators to overcome common roadblocks: fear, procrastination, impostor syndrome and the inner critic. Ringland draws deeply and generously on her evolution as a writer, her personal experiences of trauma and distrust, and her love for Australia's natural landscapes, sharing the qualities of tenacity and self-belief that propelled her to write her bestselling novels *The Lost Flowers of Alice Hart* and *The Seven Skins of Esther Wilding*. This joyful, curious book is the ideal companion for anyone who is longing to get creatively unstuck.

IAN FLEMING: THE COMPLETE MAN

Nicholas Shakespeare

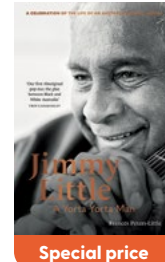


Harvill Secker PB
WAS \$42.99
now \$34.99

Most people have heard of secret agent James Bond, but not many are familiar with the life of his creator, Ian Fleming. Though there have been previous Fleming biographies, the esteemed novelist and biographer Nicholas Shakespeare was asked by the Fleming estate to write a new one drawing on family papers that had not been made available to previous researchers. Fleming wrote James Bond books in only the last 12 years of his life and in these 700 fascinating pages Shakespeare reveals Fleming's complicated relationships and investigates his impressive career in naval intelligence, which put him at the heart of critical moments in world history and provided rich inspiration for his later fiction. Well connected and widely travelled, Fleming was an extraordinary figure whose life has been hitherto overshadowed by his famous creation.

JIMMY LITTLE: A YORTA YORTA MAN

Frances Peters-Little



Hardie Grant HB
WAS \$45
now \$16.99

The daughter of Aboriginal pop and country-music legend Jimmy Little tells the story of the man and his music, beginning on the Cummeragunja Reserve on the Murray River, where he was born in 1937, through his performance debut aged 16 and his years ruling the radio waves, consistently topping the music charts of the 1960s. All this despite facing indescribable barriers and discrimination. *Jimmy Little: Yorta Yorta Man* is the story of a gentle man who always stayed true to himself and his cultural identity – a man who believed in the power of living your dreams.

THE LAST YAKUZA

Jake Adelstein

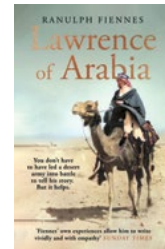


Scribe PB
\$36.99

The subject of HBO television series *Tokyo Vice*, US journalist Jake Adelstein has lived in Japan for the past 30 years reporting and embedding himself among the tangled branches of the country's *yakuza* crime gangs, which even extend to prime ministers. He tells his stories with a Boy's-Own-Adventure zeal, likening these gangs to 'Goldman Sachs with guns – not to mention knives, bazooka launchers, sniper rifles, and assassins.' An informed and very entertaining read.

LAWRENCE OF ARABIA

Ranulph Fiennes

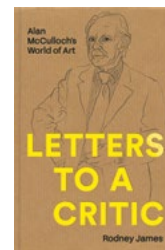


Michael Joseph PB
\$36.99

Best known courtesy of Peter O'Toole's depiction in the 1962 David Lean film, TE Lawrence was famous during his relatively short lifetime for his role in the Sinai and Palestine Campaign (1915–18) and the Arab Revolt (1916–18) during WW1. An Oxford-educated archaeologist, adventurer and writer, he worked as an intelligence agent during the war and later for the British Foreign Office. Explorer, writer and poet Ranulph Fiennes, the biographer of Antarctic explorers Robert Falcon Scott and Ernest Shackleton, brings insight and clarity to Lawrence's remarkable life in this book, focusing on his achievements in the Middle East.

LETTERS TO A CRITIC

Rodney James



Miegunyah HB
\$60

This thorough and engaging examination of artist, critic, writer, curator and gallery director Alan McCulloch (1907–92) draws on unpublished letters, essays, manuscripts and illustrations to offer rich insights into his substantial contribution to Australian art. An art critic over four decades, McCulloch championed Indigenous and Asia-Pacific art and Australian modernism, recognising the artists' deeply felt humanism and capacity to 'liberate people's hearts and minds.' *Letters to a Critic* is an engaging meld of biography and reference volume, a fitting tribute to the man who gave us the monumental *Encyclopedia of Australian Art*.

A MEMOIR OF MY FORMER SELF

Hilary Mantel

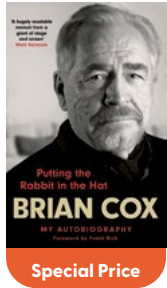


John Murray PB
\$34.99

This posthumously published collection of more than 70 pieces of Hilary Mantel's writing includes essays, transcripts of talks and reviews dating from 1987 to 2017. While not a memoir as such, its contents offer a fascinating insight into her life and work. Full of the acerbic reflections that she was known for ('show me a man – it's usually a man – who "doesn't see the point of fiction" and I'll show you a pompous, inflexible, self-absorbed bore'), this volume takes on everything from the challenges of writing historical fiction to her experience with hypnotism. *A Memoir of My Former Self* is a fitting coda to a great literary life.

PUTTING THE RABBIT IN THE HAT

Brian Cox

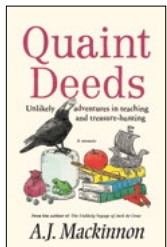


Quercus PB
was \$34.99
NOW \$14.99

Most of us will be familiar with Brian Cox through his role as the diabolical Logan Roy in *Succession*, but this memoir demonstrates that his career began far before the HBO series. Cox writes about his traumatic childhood in Dundee, his studies at the London Academy of Music and Dramatic Art (a period where he honed his art watching actors such as Glenda Jackson, Peter O'Toole, Laurence Olivier and Maggie Smith), his stage work with the Royal Shakespeare Company and National Theatre and his more-recent film work. There's plenty of racy gossip (including his recollection of being felt up by Princess Margaret backstage!) and a fair amount about his friendships with controversial figures ('It seems that everybody in this book is either dead or cancelled'). A rollicking read.

QUAINT DEEDS

AJ Mackinnon

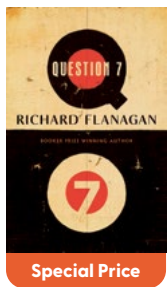


Black Inc PB
\$34.99

The author of the much-loved travelogue *The Unlikely Voyage of Jack de Crow* has titled his latest book, a teaching memoir, with a phrase from Vachel Lindsay's 1914 poem 'The Leaden-Eyed' ('Let not young souls be smothered out before/They do quaint deeds and fully flaunt their pride!'). Mackinnon's unorthodox educational methods and the quaint deeds of the British students he taught in the early years of his career are reminiscent of *Tom Brown's Schooldays* or *Goodbye, Mr Chips* - it seems extraordinary that the events outlined here could occur in a school in the final decades of the 20th century. But occur they did, and Mackinnon recounts them with great fondness and wit. Full of eccentric characters (the greatest being the author himself), this is an inspirational and enjoyable read.

QUESTION 7

Richard Flanagan



Knopf HB
was \$35
NOW \$29.99

Describing this book, which is an exhilarating blend of history, biography and autofiction, its author says '...the choice that presented itself to so many of us during Covid was how to live and why to even bother at all. This book was my attempt at an answer. I wanted to write about kindness and beauty and love, small things but finally the only things that matter.' *Question 7* is a masterful work about how our lives so often arise out of the stories of others, as well as the stories we invent about ourselves.

RAMBLING MAN: MY LIFE ON THE ROAD

Billy Connolly

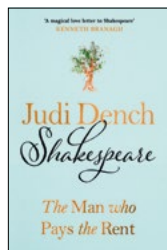


Two Roads HB
was \$49.99
NOW \$39.99

Billy Connolly (aka 'the Big Yin') is an accomplished stand-up comedian, musician, actor and artist who has toured and travelled extensively -- his world tours have been the subject of several BBC TV documentaries. In this roll-off-the-tongue memoir, Billy riffs on his life as a wanderer who since childhood has loved hitting the road and experiencing the freedom that kind of existence imparts. *Rambling Man* follows him as he traverses the globe taking in Canada, USA, Nepal, Australia and New Zealand along the way, delivering a laugh-out-loud adventure that is strong on anecdotes and plenty of observational Connolly humour.

SHAKESPEARE: THE MAN WHO PAYS THE RENT

Judi Dench



Michael Joseph PB
\$36.99

Taking a curtain call with a live snake in her wig; cavorting naked through the countryside painted green; acting opposite a child with a pumpkin on his head - these are just a few things Judi Dench has done in the name of Shakespeare. In a series of conversations with actor/director Brendan O'Hea, Dame Judi discusses every Shakespearean role she has played throughout her seven-decade career. Employing her mischievous sense of humour and a peppering of hilarious anecdotes, she reveals the secrets behind her rehearsal process and also offers vignettes of her creative partnerships.



4 Who won the Newbery Medal twice?

UNFINISHED WOMAN

Robyn Davidson



Bloomsbury PB
was \$34.99
NOW \$29.99

When Robyn Davidson was 11 her mother committed suicide, an event that would ripple across the ensuing years. Davidson's own life was to become one of constant movement as she pursued her twin passions for travel and writing - including the solo trek across the Australian deserts described in her bestselling memoir *Tracks*. Now aged 73, she attempts to confront the forces that have shaped her approach to life. *Unfinished Woman* moves back and forth in time, providing glimpses into Davidson's past: discovering enchantment and danger in her outback childhood; immersed in the literary scene of London; travelling with the nomadic Rabari tribe. Throughout the memoir, Davidson attempts to confront her loss and make sense of the decision her mother made.

WANDERING THROUGH LIFE

Donna Leon



Hutchinson Heinemann PB
\$35

The author of the Guido Brunetti series of crime novels set in Venice has lived and travelled across the globe since leaving her American birthplace. In this memoir, Donna Leon recalls childhood visits to her grandparents' New Jersey farm, her experiences in Iran during the early days of the 1979 Islamic Revolution, and her stints teaching in China and Saudi Arabia. This peripatetic life drew to a halt in 1981, when she moved to Venice, a place she describes as being where peace and beauty 'were most abundantly to be found'. Leon includes multiple vignettes about aspects of her Venetian life, including her search for the perfect cappuccino, and Brunetti fans will find many of the places mentioned familiar. The book concludes with Leon in Switzerland, missing La Serenissima but not the cruise ships that blight it.

A WOMAN I KNOW

Mary Haverstick



Scribe PB
was \$36.99
NOW \$29.99

This gripping real-life thriller chronicles an extraordinary story that independent filmmaker Mary Haverstick uncovered when working on a biopic of a little-known aviation legend. It's a Cold War story of double identities and female spies, a tangle of intrigue that stretched from the fields of the Congo to the shores of Cuba, from the streets of Mexico City to the dark heart of the Kennedy assassination in Dallas. Haverstick attempted to learn the truth directly from her subject in a cat-and-mouse game that stretched across a decade, and the result is this book, which highlights the duplicities of the Cold War era and the high-stakes intelligence work of a remarkable and hitherto unacknowledged group of women.

THE WORLD ACCORDING TO JOAN DIDION

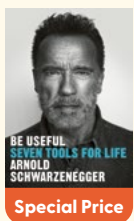
Evelyn McDonnell



4th Estate PB
\$32.99

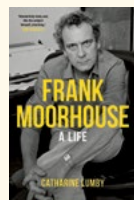
It is brave to write about someone so admired for their own writing, but Evelyn McDonnell's courage has paid off. This is an astute, insightful book about a complex woman who was at once frank about herself in her writings but also something of a closed book. Taking inspiration from Didion's own notebooks, McDonnell is not striving for a faithful, exhaustive biographic record, but 'trying to remember what it was for her to be her'. Like Didion, she inserts her own observations and experience, although the focus is always on her subject and the people who knew her.

Highly Recommended



BE USEFUL
Arnold Schwarzenegger
Ebury PB
was \$36.99 **NOW \$29.99**

Arnie draws on his own journey of ceaseless reinvention and extraordinary achievement to offer lessons on how to live a meaningful, purposeful life.



FRANK MOORHOUSE: A LIFE
Catharine Lumby
Allen & Unwin PB **\$34.99**

An authorised biography about one of Australia's greatest writers and public intellectuals written by a fellow writer and friend.



MY GRANDFATHER'S CLOCK
Graeme Davison
Miegunyah HB **\$50**

The bequest of a 200-year-old clock prompts historian Graeme Davison to research his family's history, reflecting on the puzzles of personal identity along the way.



WIFEDOM
Anna Funder
Hamish Hamilton PB **\$36.99**

This compelling mash-up of biographical research, personal reflection and fictional reconstruction focusses on the life of Eileen O'Shaughnessy, George Orwell's first wife.



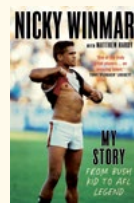
EVERY MAN FOR HIMSELF AND GOD AGAINST ALL
Werner Herzog
Bodley Head HB
was \$49.99 **NOW \$39.99**

A pioneering filmmaker writes about how he constantly looks for challenges and adventures.



A KIND OF CONFESSION
Alex Miller
Allen & Unwin HB **\$39.99**
December Release

A deeply personal, behind-the-scenes exploration of Miller's six-decade-long writing life.



MY STORY: FROM BUSH KID TO AFL LEGEND
Nicky Winmar with Matthew Hardy
Allen & Unwin PB **\$34.99**

A memoir by one of the AFL's most recognisable and talented figures.

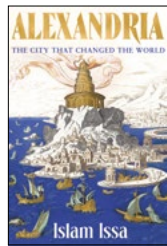


WILD LOVE
Kiera Lindsey
Allen & Unwin PB **\$36.99**

A biography of talented and unconventional Australian painter Adelaide Ironside, whose art and career were influenced by the rebellious ideas of the Pre-Raphaelites.

ALEXANDRIA: THE CITY THAT CHANGED THE WORLD

Islam Issa

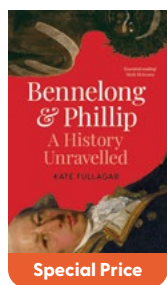


Sceptre HB
\$49.99

Written by a British literary critic and historian who was born in Alexandria, this lively cultural history of the place that is often described as the world's first modern city is full of fascinating facts and amazing stories. The shape of the modern city bears many similarities to the metropolis that Alexander the Great founded back in 331 BCE, a city that celebrated learning and that became home to wonders such as the Pharos (Lighthouse) and the Great Library. It has always been a diverse city, too – initially populated by Greeks, Jews and Egyptians and later hosting (usually against its will) Romans, Persians, French, Ottoman Turks and Britons. Issa chronicles the splendours and events of its past quite wonderfully, offering us a work that is both scholarly and entertaining.

BENNELONG & PHILLIP

Kate Fullagar

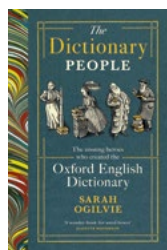


Scribner HB
was \$55
now \$45

Literally turning history on its head, academic Kate Fullagar tells the stories of her two fascinating subjects from finish to start. By doing so she is deliberately challenging the notion of history as a tale of progress. She is also explicit about defying conventional wisdom about both of these men, exploring what Phillip's life reveals about British imperial power, and what Bennelong's actions reveal about the sophistication of his own society and his ongoing ties with it. Fullagar's unconventional approach to the chronology allows her new interpretations to shine through and exposes the complexities and nuances that are so important to any understanding of our country.

THE DICTIONARY PEOPLE

Sarah Ogilvie



Chatto & Windus PB
\$35

Most word nerds now know of the famous contributor to the Oxford English Dictionary dubbed the 'Surgeon of Crowthorne', but there were hundreds more of these 'crowdsourced' volunteers who sent definition and usage slips to editor James Murray. Having stumbled across Murray's address book in the OED archives, lexicographer Sarah Ogilvie set about finding out about these volunteers, and writing about the most interesting. There are (of course!) 26 chapters on different types of contributors. E may just be for your bog-standard Europeans, but C is for cannibal and J, K, L and M are for junkies, kleptomaniacs, lunatics and murderers. Ogilvie's delight in her research and her exuberance in exploring language permeate this book, making it a joy to read.

EMPEROR OF ROME

Mary Beard



Profile HB
was \$65
now \$55

Professor Emerita of Classics at Cambridge University and the classics editor of the *Times Literary Supplement*, Mary Beard is perfectly suited to delivering this history of nearly 30 Roman Emperors who ruled from the time of the great Julius Caesar (assassinated 44 BCE) to the decidedly less great Alexander Severus (assassinated 234 CE). Exploring the facts and many fictions about their reigns, Beard tells us not only about these men, but also about their partners and the people who surrounded them: patricians, slaves, secretaries and many more. In doing so, she discusses what it actually meant to be a Roman Emperor; how they interacted with their court and their subjects and how they conducted the business of empire.

KILLING FOR COUNTRY: A FAMILY STORY

David Marr

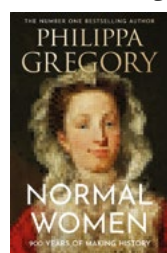


Black Inc PB
was \$39.99
now \$34.99

David Marr brings his hunger for the truth to this astonishingly well-researched account of first-settler priorities, politics and prejudices. He also brings his own family history into the story of the early colonists to our country, who soon realised the stupendous riches the wool trade offered. Squatters frantically jostled for swathes of 'free' land to graze their imported sheep but the glitch was in 'dispersing' the Aborigines in their way. Marr recounts his ancestors' arrival in 1827 and their subsequent involvement with the Crown's Native Police patrol in Queensland, which protected white settlers by killing untold numbers of Aboriginal people. 'Slaughter was bricked into the foundations of Queensland,' he writes. These types of accounts can't change the past but, as Marr contends, facing the truth together can change the future.

NORMAL WOMEN: 900 YEARS OF MAKING HISTORY

Philippa Gregory

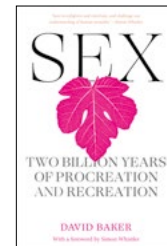


HarperCollins PB
\$37.99

The doyenne of English historical fiction has turned her considerable talents to non-fiction with this social and cultural history of England placing women at the centre of the historical narrative. What does Gregory mean by 'normal women'? She presents a defiantly broad array: 'those engaged in unusual practices, and those living uneventful lives, up against their society and gliding along the top of it, the few we have heard of and the millions that we have not.' Gregory devoted 10 years to this book, and its breadth and detail are impressive. But what makes *Normal Women* particularly enjoyable are its author's sarcasm and dry wit.

SEX: TWO BILLION YEARS OF PROCREATION AND RECREATION

David Baker



Black Inc PB
\$34.99

This book by history and science writer David Baker charts the course of more than two billion years of sex, in all its messy and fascinating guises. How did it start, how did it develop, and what's it all about anyway? Baker doesn't shy away from the big questions in this fact-filled bonanza that covers pretty much everything you'd want or need to know about the evolution of what has driven our sex drive. From primates and the earliest humans to where we're at today, this book is a witty, erudite and utterly fascinating deep-dive into our species' most absorbing preoccupations. And of course, in a world of AI, what sex might look like in the future is anyone's guess. The author leaves us with a few ideas about what that might look like, too.

TRANSGENDER AUSTRALIA: A HISTORY SINCE 1910

Noah Riseman

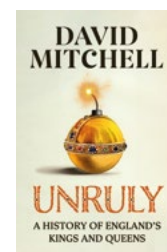


MUP PB
was \$40
now \$34.99

'To know ourselves, we must first know our history.' Noah Riseman's aim with this book is to provide a resource by which today's Australian transgender community can connect with and understand its past; a history that has been more subject to secrecy and misinformation than most. Focussing specifically on Australia's trans history, Riseman has collated extensive archival research and drawn from interviews with more than 100 trans and gender-diverse participants to recount, in staggering detail, the Australian transgender story. From stories of cabaret shows and sex work to legislative change and medical rights, we read eye-opening accounts about pioneers, accidental heroes and many others. Cumulatively, a picture of the changing attitudes and understandings of transgender in the Australian consciousness emerges.

UNRULY: A HISTORY OF ENGLAND'S KINGS AND QUEENS

David Mitchell



Michael Joseph PB
\$36.99

In his *Guardian* review, journalist and author Stuart Jeffries describes this book by well-known comedian David Mitchell (*Peep Show*) as 'part *Horrible Histories*, part jolly romp guided by Alan Bennett's view that history has no sense but is "just one fucking thing after another"'. Covering monarchs from the mythical Arthur to Elizabeth I, Mitchell crams as many jokes as facts into his narrative, delivering a very entertaining albeit expletive-laden read.

Highly Recommended



THE CATCH
Anna Clark
Vintage PB \$32.99

An author, historian and passionate devotee of the sport celebrates Australia's long love affair with fishing.



EVE
Cat Bohannon
Hutchinson Heinemann PB \$36.99

Subtitled 'How the Female Body Drove 200 Million Years of Human Evolution', this myth-busting history explains the specific science behind the evolution of the female sex.



THE REST IS HISTORY
Tom Holland & Dominic Sandbrook
Bloomsbury PB \$34.99

The two historians responsible for the successful podcast of the same name believe that the fascination of the past is infinite and that history can be loads of fun. We concur.



TEMPLARS
Steve Tibble
Yale HB \$51.95

This history of the Knights Templar explores the myths surrounding the order and shows how they played a profound role in making modern Britain.



COURTING: AN INTIMATE HISTORY OF LOVE AND THE LAW
Alecia Simmonds
La Trobe PB \$45

For two centuries, many jilted lovers used the Australian courts to assert their rights. Historian Alecia Simmonds recounts many of their stories, revealing an entangled history of love and the law.



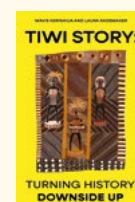
KINKY HISTORY
Esmé Louise James
Pantera PB \$34.99

Exploring five 'kinks' that challenge our thinking about sex, *Kinky History* draws on material addressed in its author's phenomenally successful TikTok channel of the same name.



THE SEVEN MEASURES OF THE WORLD
Piero Martin (translated by Gregory Conti)
Yale HB \$39.95

An Italian professor of experimental physics recounts the stories behind the development of the seven units of measurement.

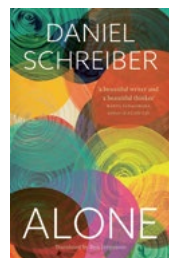


TIWI STORY: TURNING HISTORY DOWNSIDE UP
Mavis Kerinaiaua & Laura Rademaker
NewSouth PB \$39.99

These stories of resilience, creativity and survival written by Tiwi people shine a spotlight on a history of forced assimilation and suppression of Indigenous culture and language.

ALONE

Daniel Schreiber (translated by Ben Fergusson)



Reaktion HB
\$34.99

A bestseller in the author's native Germany, this slim volume is at once an intimate description and an intellectual exploration of what it means to be alone. Schreiber, a philosopher and writer, wrote *Alone* in the first years of the pandemic. He elegantly parses the differently nuanced meanings of aloneness, loneliness and solitude. He asks too, what does it mean not to be romantically coupled in today's world? And what to do with aloneness? Schreiber is careful to distance himself from the recent flurry of writers uncritically celebrating friendship as the cure to all modern ills. Indeed, he wonders whether there are no answers, no solutions, just moments of stillness and experience.

AUSTRALIA'S PIVOT TO INDIA

Andrew Charlton



Black Inc PB
\$32.99

An examination of why Australia's engagement with India might hold the key to our future, *Australia's Pivot to India* is an authoritative analysis of our relationship with a country that currently has the world's fifth largest economy. Charlton, a Rhodes scholar, former economics advisor and current federal parliamentarian, explains why now is the time to seize the opportunity for collaboration and cooperation, and outlines a vision for the Australia-India partnership that will enhance Australia's security and prosperity in the 21st century. He argues that both Indians and Australians have an outdated view of each other, trapped in decades-old stereotypes and misunderstandings.

BITE BACK

Hannah Ferguson



Affirm PB
\$34.99

Hannah Ferguson's first 'adult job' was with the Queensland Director of Public Prosecutions, transcribing interviews with perpetrators and victims of child sexual abuse, domestic violence, rape and other crimes against women and children. The experience traumatised her. It also galvanised her to co-found Cheek, an independent platform that critiques the way in which the media in Australia either fails to report or distorts the portrayal of such crimes. In *Bite Back*, Ferguson urges us to engage in difficult conversations about feminism, misogyny, politics and patriarchal power, and to challenge entrenched prejudices and assumptions. She persuasively (and entertainingly) encourages us to debate thorny issues in a way that transcends the polarising extremes perpetuated by the media and to become changemakers in our communities.

BRIGHT SHINING

Julia Baird



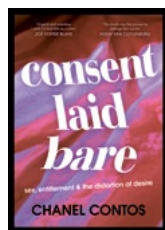
4th Estate HB
WAS \$34.99
NOW \$29.99

Grace is both mysterious and hard to define. It can be found when we create ways to find meaning and dignity in connection with each other, building on our shared humanity and being kinder to each other. Sadly, we seem to be living in an era when grace is an increasingly rare currency. In her new book, award-winning journalist Julia Baird, author of the bestselling *Phosphorescence*, considers what grace looks like in our world, and how we can recognise it, nurture it in ourselves and express it, even in the darkest of times. Insightful and timely, *Bright Shining* is another thought-provoking book from one of Australia's most admired authors.

5 Who had a saucy encounter with Princess Margaret?

CONSENT LAID BARE

Chanel Contos



Macmillan PB
\$36.99

In 2021, using social media, Chanel Contos asked her community to share personal stories of sexual assault during their schooling years. Seven thousand people sent in their accounts, with many describing behaviours that legally constitute rape. This book includes their stories as well as strategies to remove oneself from dangerous situations. Alongside these examples are facts about the law and quite harrowing statistics on sexual assault. Contos is a young woman who knows how to write for her audience: her advice on how to identify assault and her thoughts on why it continues to happen are illuminating. This is a book to give to any young person in your life. It could change their future.

THE ECHIDNA STRATEGY

Sam Roggeveen

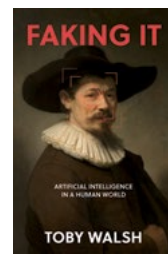


La Trobe PB
\$32.99

In this book, the Director of the Lowy Institute's International Security Program overturns the conventional wisdom about Australia's security needs. The truth is, he argues, that America's security is not threatened by China's rise. Once we accept that conclusion, the entire edifice on which our security has been built crumbles, and we need to start afresh. This fresh start, says Roggeveen, should involve adopting a radically different approach to defence. Above all, it means we need a bolder Australian foreign policy with three goals: leadership in the Pacific; a much stronger relationship with Indonesia; and a regional order centred on a gathering of its great powers.

FAKING IT

Toby Walsh

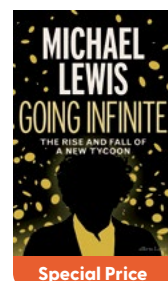


La Trobe PB
\$34.99

As Toby Walsh states in his preface to this book, the world of artificial intelligence is changing so fast that the technology will have already advanced by the time of the book's publication. The release of the AI bot ChatGPT at the end of 2022 generated a huge amount of discussion around AI content and what it meant for the future. Walsh looks at the many different ways that AI can be used/misused and the multitude of applications it might have - not to mention the minefield of regulatory and legal issues it throws up. Informative and without the sensationalist headlines often associated with the topic, *Faking It* is a light and broad-stroked look at the world of AI by a globally recognised expert on the subject.

GOING INFINITE

Michael Lewis



Allen Lane HB
WAS \$55
NOW \$45

In his latest book, the author of *The Big Short* tells the story of Sam Bankman-Fried, founder and CEO of the cryptocurrency exchange FTX and associated trading firm Alameda Research. An enigmatic figure, Bankman-Fried became the world's youngest billionaire before he turned 30 but in a few short years he would have a different claim to fame, sitting at the heart of one of the 21st century's most spectacular financial collapses. *Going Infinite* is a rollicking account of high-frequency trading, of crypto mania and insane amounts of money, of hubris and downfall.

I DON'T

Clementine Ford



Allen & Unwin PB
WAS \$34.99
NOW \$29.99

Where does the fiction that women need marriage come from? After her successful books deconstructing femininity, masculinity and love, writer, broadcaster and feminist community builder Clementine Ford brings her fiercer humour and sharp analysis to the Australian cultural idea of marriage. With her characteristic conversational prose, she neatly depicts the social enforcement of gender norms and tracks the rise of reactive and furious gender binarism from the UK and US and to Australia, which impact our idea of how to interact in heteronormative relationships. Ford deftly unpicks the economic function of marriage, examines online proposals from a class perspective, and dismantles misogynist jokes with wry lines that will make you laugh out loud. This book is for anyone questioning the modern role of relationships.

Highly Recommended



BEST AUSTRALIAN POLITICAL CARTOONS 2023

Russ Radcliffe (ed)
Scribe PB \$35

The 2023 edition of this annual compilation features cartoons about The Voice, the establishment of the National Anti-Corruption Commission, rising interest rates and other headline-grabbing issues.



BRING NO CLOTHES

Charlie Porter
Particular HB \$45
December Release

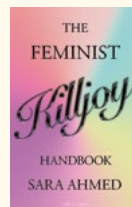
This lushly illustrated volume looks at the clothes and lives of six members of the Bloomsbury Group: E M Forster, Vanessa Bell, Ottoline Morrell, Virginia Woolf, Duncan Grant and John Maynard Keynes.



DIVINE MIGHT

Natalie Haynes
Picador PB \$36.99

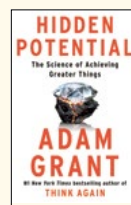
An introduction to the powerful goddesses of Greek myth: Athene, Aphrodite, Hera, Demeter, Artemis, Gaia, Hestia and the Muses.



THE FEMINIST KILLJOY HANDBOOK

Sara Ahmed
Allen Lane HB \$39.99

Intersectional feminist scholar Sara Ahmed draws on her own stories and those of others from historically marginalised groups to recover a feminist history, turning it into a source of strength as well as an inspiration.



HIDDEN POTENTIAL

Adam Grant
WH Allen PB \$36.99

Employing groundbreaking evidence, surprising insights and vivid storytelling, Adam Grant shows how we can elevate ourselves and others to unexpected heights.



BEST WISHES

Richard Glover
ABC PB \$34.99

A witty catalogue of Richard Glover's pleasures and prejudices, with a heavy slant on those things in daily life he finds most annoying.



DIVIDED ISLES

Edward Acton Cavanaugh
La Trobe PB \$34.99

An analysis of the current vexed relationship between Australia and the Solomon Islands, which challenges Australia's historical role in the Pacific.



NOTHING EVER JUST DISAPPEARS

Diarmuid Hester
Allen Lane HB \$55

These stories of seven remarkable 20th-century queer figures illuminate the connections between where they lived, who they loved and the art they created.

INNOVATION: KNOWLEDGE AND INGENUITY

Ian J McNiven & Lynette Russell

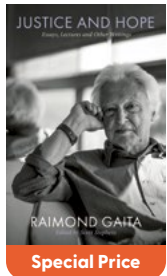


Thames & Hudson
PB
\$24.99

The latest volume in the informative and insightful 'First Knowledges' series edited by Margo Neale details Indigenous innovations in Australia. Offering plenty of examples, anthropological archaeologist Ian McNiven and historian Lynette Russell show that First Nations Australians are some of the oldest innovators in the world, responsible for original developments in social and religious activities, trading strategies, technology and land management. Like the other six titles in this series, *Innovation: Knowledge and Ingenuity* offers a fascinating insight into Indigenous knowledge and its application to the present day and the future.

JUSTICE AND HOPE

Raimond Gaita (edited by Scott Stephens)

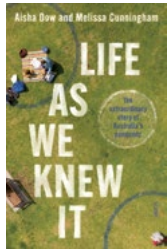


MUP HB
was \$65
now \$55

In this highly accessible collection of essays, lectures and other writings, moral philosopher Raimond Gaita hones his intellect, wisdom and deep compassion for humanity on topics from systemic racism to the morality of war and truth in the Age of Trump. In a world afflicted by cruelty, suffering and evil, Gaita raises the urgent question of how to sustain our faith 'that the world is a good world'. Ultimately, the answer lies in acknowledging our common humanity, caring for and conversing with each other in 'the language of love', which affirms the uniqueness and preciousness of every human being. For over three decades, this perception of justice and hope has infused Gaita's writings and is now gathered in this timely collection.

LIFE AS WE KNEW IT

Aisha Dow & Melissa Cunningham

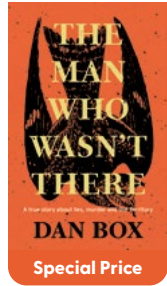


Scribe PB
\$35

Almost four years after Covid first made 'landfall' here, it can be hard to remember how little anyone knew about the virus that would come to dominate our lives. It can also be hard to get an overall sense of the trajectory of those years of border closures and lockdowns. *Age* journalists Dow and Cunningham fill in the gaps, taking us from those very earliest days through to the point when almost all public health restrictions were lifted. Having interviewed epidemiologists, public health experts and politicians - as well as everyday Australians - they present a balanced retelling of what happened at both state and national levels. *Life As We Knew It* doesn't shy away from the missteps, but it does remind us of how many lives our collective action saved.

THE MAN WHO WASN'T THERE

Dan Box



Ultimo PB
was \$36.99
now \$29.99

Prepare yourself before reading this heartbreaking book. Award-winning investigative journalist Dan Box set out to recount the story of Zak Grieve in a 'true crime' fashion but in the process developed an extraordinary friendship with his subject that led to a very different type of book. Convicted of the 2011 killing of Ray Niceforo, Zac had been given a life sentence despite having not been present at the murder. Box decided to recount how this happened and, along the way, find justice for Zak. *The Man Who Wasn't There* is in the tradition of Chloe Hooper's *The Tall Man*, a book in which we learnt that to understand injustice against First Australians, the white author must feel the emotional weight of telling another person's story.



6 Where was Henry McTavish murdered?

OPINIONS

Roxane Gay

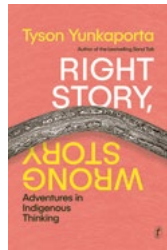


Corsair PB
\$32.99

American writer, professor and social commentator Roxane Gay is best known for her bestseller *Bad Feminism* and her memoir *Hunger*. In her latest book, Gay has compiled a series of essays on subjects that have shaped her professional and personal lives. Writing on a wide range of topics covering everything from identity, politics, race, gender and feminism to culture, television and film, Gay's razor-sharp intellect, candour and wit shine. While chapters such as Identity/Politics, The Matter of Black Lives and Civic Responsibilities tackle major issues head on, they are balanced by a lighter, more playful tone to some of the more culture- and personal-based essays.

RIGHT STORY, WRONG STORY

Tyson Yunkaporta



Text PB
\$35

Following on from *Sand Talk* (2019), First Nations scholar, poet and traditional woodcarver Tyson Yunkaporta once again applies Indigenous thinking to show how the Indigenous relationship to land is an essential and necessary approach to how we manage our planet. *Right Story, Wrong Story: Adventures in Indigenous Thinking* takes the form of a series of yarns with a diverse selection of people drifting in and out along the way. From biodiversity to cancel culture, crossbows to capitalism, Yunkaporta's conversational, mischievous style and dab hand as a storyteller make this a hugely entertaining read, one that holds at its core Indigenous knowledge and the interconnectedness of things.

STORYTELLERS

Leigh Sales

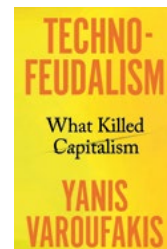


Scribner PB
\$36.99

For Leigh Sales, journalism is a trade - a craft that has to be honed. Concerned with the current state of journalism, she expressly wrote this book of interviews to pass on the wisdom of experienced journo to the neophytes who may not be getting the practical instruction from universities and modern-day newsrooms that she is certain they need. Unsurprisingly, most of the interviewees believe in the fundamental importance of journalism done well. But these interviews are equally interesting for a layperson who shares that view and wants an insight into the methods and attitudes of some of our best-known journalists. How do they craft a story? How can they do the death knock? What do they owe to their subject, their editor, their audience?

TECHNO-FEUDALISM: WHAT KILLED CAPITALISM

Yanis Varoufakis

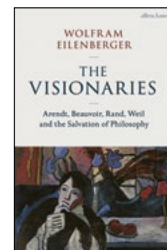


Bodley Head PB
\$36.99

In his new book, Greek economist, politician and author Yanis Varoufakis posits the theory that capitalism has been replaced by a form of 'techno feudalism' more worrying than the economic system it has supplanted. Varoufakis provides a wonderfully insightful retelling of the history of capitalism, while outlining his theory of 'cloud capitalism' in which the cloud capitalist's currency is our personal data stored in enormous cloud algorithms. These algorithms, front-ended by mechanical slaves such as Siri and Alexa, learn from us and teach us, telling us what we might want or need. How do we free ourselves from this *Matrix*-like world where we've become serfs working for free for these big tech bosses? How do we collectively take back ownership of our cloud capital? Read this book to find out...

THE VISIONARIES

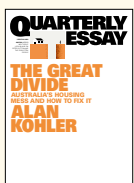
Wolfram Eilenberger (translated by Shaun Whiteside)



Allen Lane HB
\$55

In her *Guardian* review, biographer Caroline Moorehead praises the author of this new book about four significant 20th-century philosophers - Ayn Rand, Hannah Arendt, Simone de Beauvoir and Simone Weil - for conveying 'not only [their] complicated lives but the convoluted flow of their endlessly agitated minds'. Starting his narrative in 1933, when all four were aged in their 20s, and finishing in 1943, when Weil died, Eilenberger evokes the times through which these extraordinary thinkers developed their ideas, highlighting their similarities and differences.

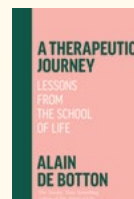
Highly Recommended



QE92: THE GREAT DIVIDE
Alan Kohler
Quarterly Essay PB **\$27.99**
December Release
Finance journalist Alan Kohler writes about Australia's current housing mess and how to fix it.



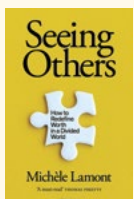
THE SHRINKING NATION
Graeme Turner
UQP PB **\$32.99**
An Australian cultural historian examines a wide range of social and cultural change and considers how we might strengthen the bonds of community and belonging that tie our nation together.



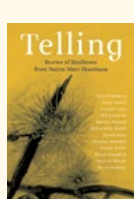
A THERAPEUTIC JOURNEY
Alain de Botton
Hamish Hamilton PB **\$36.99**
Following the arc from mental crisis and collapse to convalescence and recovery, this book explores how humans can cope with a variety of forms of mental pain and illness.



TWO WHEELS GOOD
Jody Rosen
Vintage PB **\$29.99**
Combining history, travelogue and memoir, American journalist Jody Rosen gives a history of the bicycle from its invention in 1817 to the present day.



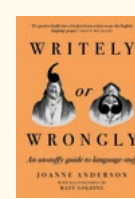
SEEING OTHERS
Michèle Lamont
Allen Lane HB **\$55**
December Release
In this new book about redefining worth in a divided world, an internationally renowned sociologist discusses what we value and why.



TELLING
Sina Summers (ed)
Magabala PB **\$27.99**
This collection includes 12 short stories by Elders addressing intergenerational trauma, Stolen Generations, reconnection and resistance.



2023: A YEAR OF CONSEQUENCE
Justin Bergman (ed)
Thames & Hudson PB **\$29.99**
December Release
Evidence-based research and insights on the big issues of this year by Australian contributors to *The Conversation*.



WRITELY OR WRONGLY
Joanne Anderson
(illustrated by Matt Golding)
Murdoch HB **\$29.99**
An Australian journalist and editor delivers an unstuffy guide to writing with more clarity and fearlessness.

THE BEST AUSTRALIAN SCIENCE WRITING 2023

Donna Lu (ed)

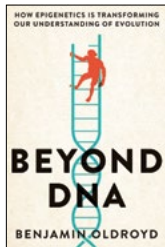


NewSouth PB
\$32.99

'I think science should be as close to the truth as you can get,' says Dr Penny Olsen, a biology professor who is interviewed by one of the science writers featured here. Olsen is just one of the remarkable scientists featured in this annual collection: one of the themes to emerge most strongly is the curiosity and dedication amongst the people who are discovering more about our world and everything in it, and especially those who are trying to figure out how to solve the big problems. As could be expected, writings about catastrophic environmental change and loss are common, but there's plenty of wonder and joy here too.

BEYOND DNA

Benjamin Oldroyd

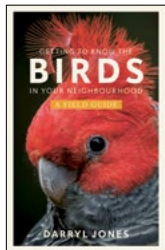


MUP PB
\$35

This book is an exploration of Western science's understanding of epigenetics, which author Oldroyd, a behavioural geneticist who has been researching bees for decades, defines as 'the transfer of information that is not part of a DNA sequence between cell divisions'. In this book he makes a strong argument for the role of epigenetics in evolution. He steps through the history of evolutionary thought, and digs into epigenetic mechanisms including DNA methylation and the transference of regulatory RNA. These denser concepts are interspersed with endearing anecdotes about quirky wildlife, and a series of fictionalised conversations with 19th-century scientist August Weismann. Throughout, Oldroyd shows scientific caution, basing his argument on current evidence and reminding readers of what we still don't know.

GETTING TO KNOW THE BIRDS IN YOUR NEIGHBOURHOOD

Darryl Jones



NewSouth PB
\$34.99

Drawing from his experience as a novice birdwatcher overwhelmed by the existing comprehensive field guides, Darryl Jones has created a friendly and accessible version featuring a limited range of birds – specifically the species you are most likely to see in Australian towns and cities. Each entry features sufficient information for newcomers to make a decisive identification of the bird in question, along with a sprinkling of interesting detail. A section at the end of the book includes a string of lively short essays on relevant topics such as how to attract more birds to your own backyard, and whether birdwatching can make you happy (spoiler: it does!).

IN A FLIGHT OF STARLINGS

Giorgio Parisi



Allen Lane HB
\$39.99

This enlightening journey into the practice of ground-breaking science comes from the 2021 Nobel Prize winner in Physics, Giorgio Parisi. Subtitled 'The Wonders of Complex Systems', *In a Flight of Starlings* starts with Parisi investigating the principles of physics through observing the sophisticated flight patterns of starlings. Studying the movements of these birds, he argues, proves an illuminating way of understanding complex systems of all kinds – collections of everything from atoms to planets to other animals like ourselves. Parisi goes on to reflect on the lessons he's taken from a life in pursuit of scientific truth: the importance of serendipity to the discovery of new ideas, the surprising kinship between physics and other fields of study, and the value of science to a thriving society.

THE JOY OF EXPLORING GARDENS



Lonely Planet HB
\$39.99

This well-designed visual guide showcases the botanical riches of the world's most alluring and inspirational gardens. The 60 gardens profiled are divided into five regions – Africa and the Middle East, the Americas, Asia, Europe and Oceania – and they range from the holy gardens of Haifa (Israel) to the jungle garden of Las Pozas (Mexico), the moss garden of Koke-dera (Japan), the terraced gardens of Isola Bella (Italy) and the arid Australian Garden on Melbourne's fringe. Each profile features the story of the garden, reasons to visit it, when to go, and the key to experiencing its joy. Similar or nearby gardens are also mentioned. Accompanied by enticing photographs and expert insights, this book will inspire travellers to discover the joy of gardens on their next trip.

A LIFE IN GARDEN DESIGN

Paul Bangay

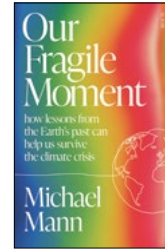


Thames & Hudson HB
WAS \$79.99
NOW \$69.99

A hybrid memoir and coffee-table book, this publication is as stunning as its author's famed landscape designs. Bangay says that from childhood 'beauty was nearly always [his] main desire' and the images included here pay tribute to this. Replete with colour photographs and plans of urban and rural gardens he has designed in Australia and overseas, *A Life in Garden Design* isn't Bangay's life story, but rather an account of how he has built his wildly successful career and what has inspired him along the way – books, people and places.

OUR FRAGILE MOMENT

Michael Mann



Scribe PB
\$35

One of the world's leading climate scientists, Michael Mann has been at the forefront of the climate debate for over 20 years. Here, he time travels through a few billion years of Earth's climate history, painting a picture of a planet where climatic events have continually shaped and reshaped our world and helped create and destroy civilisations along the way. The current climate crisis and the burning of fossil fuels is the fragile moment Mann is referring to in his title, and the overwhelming takeaway message from the scientific research here is encapsulated in the book's subtitle: 'how lessons from the Earth's past can help us survive the climate crisis'. There's no doomsday scenario; instead Mann argues that how we deal with and adapt to this crisis will determine what the future of the planet might look like.

SILK & VENOM

James O'Hanlon



NewSouth PB
\$32.99

There's no doubting that spiders get a bad rap. Enter scientist and animal behaviourist James O'Hanlon to redress the balance. Out of more than a whopping 50,000 recorded species of spider, only a very small number pose any threat to humans, but that's probably no comfort to arachnophobes. *Silk and Venom* is a lively and engaging exploration of some of the more remarkable spiders out there. Kicking off with the tiny peacock spider, whose courtship dance and complex moves rack up millions of views on YouTube videos, is a good place to start. Hunting techniques and engineering skills are high on the spider résumé, but so are the misinformation and myths that surround them.

SPIRIT OF THE GARDEN

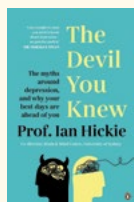
Trisha Dixon



NLA HB
WAS \$65
NOW \$19.99

In a series of written reflections, interwoven with her evocative, painterly photographs, visual artist Trisha Dixon explores the relationship that exists between ourselves, our gardens and the natural landscape. Her message is that we need to understand and respect the environment in our garden making. By approaching nature with humility, rather than a desire to control it, we can make our gardens places that nurture body and soul. *Spirit of the Garden* showcases different approaches to garden design, recording the teachings of landscape architects and designers of renown, and also exploring how artists, thinkers and writers have acknowledged and found value in the spirit of gardens and landscapes.

Highly Recommended



THE DEVIL YOU KNEW
Ian Hickie
Penguin PB \$34.99

Psychiatrist Professor Ian Hickie explores the spectre of depression – what it is, where it comes from, and the common myths and misconceptions surrounding it.



GOOD LIFE GROWING
Hannah Moloney
Affirm PB \$39.99

A *Gardening Australia* presenter offers inspiration and know-how to assist in growing fruit and vegetables in any Australian climate.



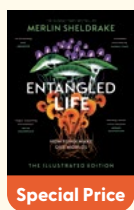
THE NATION OF PLANTS
Stefano Mancuso
Profile HB
WAS \$24.99 NOW \$13.99

Playful and philosophical, this manifesto by a leading authority in plant neurobiology offers a new way to build our future as beings respectful of the Earth and its inhabitants.



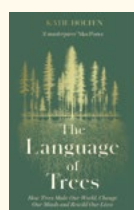
THRESHOLD
Alexander Batthyány
Scribe PB \$32.99

The first major scientific account of terminal lucidity: the remarkable return of clarity and cognition at the end of life.



ENTANGLED LIFE
Merlin Sheldrake
Bodley Head HB
WAS \$65 NOW \$49.99

The new edition of this global bestseller about the wondrous world of fungi features over 100 spectacular full-colour images.



THE LANGUAGE OF TREES
Katie Holton
Elliott & Thompson HB \$35

Artist Katie Holton has created this love letter to trees, collating and illustrating writings from poets, authors, artists, activists and ecologists.



THE SUPER BLOOM HANDBOOK
Jac Semmler
Thames & Hudson HB \$34.99

This gorgeous compendium of 40 of the most beautiful and easiest flowers to grow in Australia includes plenty of photographs as well as tips on planting and pruning.



WHITE HOLES
Carlo Rovelli
Allen Lane HB \$35

Physicist Carlo Rovelli (*Seven Brief Lessons on Physics*) introduces us to white holes, theoretical and bizarre cosmic objects from which matter gushes rather than disappears.

DOLLY PARTON: BEHIND THE SEAMS

Dolly Parton



Special Price
 Ebury HB
 WAS \$85
 NOW \$65

That voice! That figure! That hair! Those rhinestones! Prodigiously talented and universally adored, Dolly Parton has a very particular (and totally fabulous) sense of style. In this book of 450 photographs, the singer's life is told through outfits she has worn over her many decades in the public eye. Drawn from her private costume archives, outfits include bold dresses and hairdos that shook up Nashville in the early days of her career, the bunny suit that featured in her *Playboy* cover in 1978 and the evening wear she wore while boogying at Studio 54 in the late '70s.

BOB DYLAN: MIXING UP THE MEDICINE

Mark Davidson & Parker Fishel (eds)



Special Price
 Thames & Hudson
 HB
 WAS \$160
 NOW \$125

Home to the great singer/songwriter's official archive, the Bob Dylan Center in Tulsa, Oklahoma holds 6000 original manuscripts, along with countless still and moving images and thousands of hours of studio and live recordings. A carefully curated selection of previously unavailable materials from the archive has now been reproduced in this landmark publication, which includes over 600 images of draft lyrics, writings, photographs, drawings and other ephemera. Also included are essays by a cast of high-profile poets, artists, writers and musicians (including Australian writer Peter Carey) who were invited to visit the collection in Tulsa and write about a single item that beguiled or inspired them. Eminent historians Sean Wilentz and Douglas Brinkley supply introductory and final essays.



7 What is Tessa Ensler's job?

BOOK OF LIFE

Deborah Conway



Allen & Unwin PB
 \$34.99

Melbourne singer/songwriter Deborah Conway's *Book of Life* is a rip-roaring escapade, a warts-and-all autobiography that kicks off in early 1980s post-punk Melbourne with the infancy of her own musical adventure. Against a backdrop of shared flats and false starts, with stints of modelling and acting along the way, Conway reflects on her career, which took off in earnest with the formation in Sydney of her second band, Do-Re-Mi. Best known for their hit single 'Man Overboard', Do-Re-Mi released a couple of successful albums before disbanding in the late 1980s. With breezy candour, Conway pulls together the jigsaw pieces that have mapped out her globetrotting solo career alongside a domestic life of building a family with her husband and long-time musical partner, Willy Zygiel.

FULL COVERAGE

Samuel J Fell

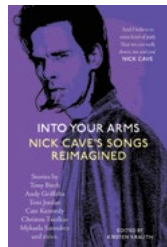


Monash PB
 \$36.99

This book by journalist and writer Samuel J Fell takes an affectionate look at Australia's rock press of the past 50-odd years - its winners and losers, the mainstream and marginal. Launching with the country's first pop mag, *Go-Set*, the book goes on to explain why the two decades that followed its mid-'70s demise are considered Oz rock journalism's golden years, largely thanks to Anthony O'Grady's Sydney *RAM* and Ed Nimmervoll's *Juke* out of Melbourne. The final chapters bring the story up to date, documenting the rise of the free street press and the birth of *Beat*, as well as the move to digital-only press. Fascinating and discursive, *Full Coverage* is a page-turning countercultural history enlivened by the vivid recollections of those who were there, including *Go-Set*'s Phillip Frazer, *Rolling Stone* and *Juke* editor Toby Creswell, and author and raconteur Clinton Walker.

INTO YOUR ARMS

Kirsten Krauth (ed)

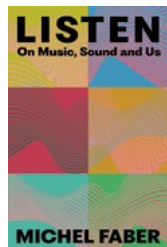


Fremantle PB
 \$32.99

Nick Cave is an Australian icon whose creative output has left an indelible mark on the cultural landscape. In this imaginative and eclectic collection, Cave's lyrics have been reappropriated by 21 writers including Tony Birch, Christos Tsiolkas, Cate Kennedy and Toni Jordan. Their stories range from the surreal to the ironic, from the tender to the furious, and together they create a strange kind of map to Cave's mind - albeit one that can lead into dark and unsettling places. Best read alongside an accompanying playlist that readers can find on multiple music platforms, this book will make an excellent gift for both Australian music fans and short-story readers.

LISTEN: ON MUSIC, SOUND AND US

Michel Faber

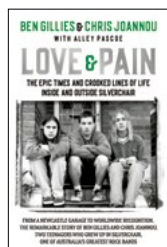


Canongate PB
 \$36.99

Award-winning novelist Michel Faber starts this book by stating his ambitious aspiration: 'I'm not here to change your mind about Dusty Springfield or Shostakovich or Tupac Shakur or synthpop. I'm here to change your mind about your mind!' To do so, Faber explores two big questions: how we listen to music and why we listen to music. To answer these he considers biology, age, illness, the notion of 'cool', commerce and the dichotomy between 'good' and 'bad' taste. Through extensive interviews with musicians, he unlocks some surprising answers.

LOVE & PAIN

Ben Gillies & Chris Joannou



Special Price
 Hachette HB
 WAS \$44.99
 NOW \$34.99

Launched onto the world stage while still in their early teens, the members of Silverchair went from being total unknowns to global sensations in the space of a couple of years. Singer Daniel Johns, drummer Ben Gillies and bass player Chris Joannou rode a decade-long wave of success before the band announced an indefinite hiatus in 2011. In *Love & Pain*, Gillies & Joannou share their account of the band's story in a tell-all memoir detailing the successes, excesses and splintering relationships that would eventually tear the band apart.

MY NAME IS BARBRA

Barbra Streisand

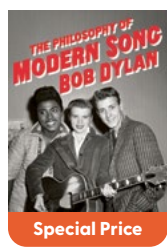


Special Price
 Century HB
 WAS \$75
 NOW \$59.99

The extraordinary Barbra Streisand is known for much more than the unusual spelling of her first name. In this memoir, she recalls growing up in Brooklyn, her first star-making appearances in New York nightclubs and her breakout performance in *Funny Girl* as well as many other career and personal milestones in her life. The account of her early struggles to become an actress, which led to her eventually turning to singing to earn a living, is particularly compelling, as are the stories about recording her acclaimed albums.

THE PHILOSOPHY OF MODERN SONG

Bob Dylan



Special Price
 Simon & Schuster
 HB
 WAS \$59.99
 NOW \$19.99

This master class on the art and craft of songwriting includes appreciations of 66 songs recorded by artists as diverse as Ray Charles, Willie Nelson, Little Richard, Hank Williams, Nina Simone, Cher, The Eagles, Elvis Presley, Roy Orbison, Frank Sinatra, Johnny Cash and Elvis Costello. Dylan analyses what he calls the trap of easy rhymes and breaks down how the addition of a single syllable can diminish a song. Interspersed throughout the book are nearly 150 carefully curated photos, as well as a series of dream-like riffs that, taken together, resemble an epic poem.

SONGS FROM THE KITCHEN TABLE

Archie Roach & Ruby Hunter



Special Price
 Simon & Schuster
 HB
 WAS \$59.99
 NOW \$49.99

Resembling a scrapbook, this richly illustrated commemorative songbook contains the lyrics to over 100 of Archie Roach's and Ruby Hunter's songs, accompanied by stories about their composition, rare photographs, original artwork and heartfelt tributes from those who knew and loved these two extraordinary musicians and social activists. Spanning their long and storied careers, it opens with short tributes from Archie Roach's sister Myrtle Evans, journalist Jack Latimore, their manager Jill Shelton and fellow musicians Emma Donovan and Paul Kelly before proceeding to document the trajectory of the duo's lives and careers. The book's publication has been enhanced by the release of a Spotify playlist that will be the perfect accompaniment for all readers.

SONIC LIFE

Thurston Moore



Faber PB
 \$34.99

From the guitarist who co-founded and fronted influential American rock outfit Sonic Youth, this memoir documents the birth of the band and its role in the post-punk scene that emerged in the late 1970s. Moore kicks off with an account of his childhood obsession with rock'n'roll in the 1960s, which bloomed into an infatuation with the subversive world of 1970s punk and no wave in New York City. We follow his arrival in New York's East Village in 1978; his initial encounters with future bandmates (including wife-to-be Kim Gordon); his interactions with fellow East Villagers such as Madonna, Jean-Michel Basquiat and Keith Haring; and how he dealt (or didn't deal) with Sonic Youth's eventual mainstream success. Moore's accounts of Village life in the '80s and the live acts that influenced him - especially Patti Smith - are particularly interesting.

SOUND BITES

Ed Le Brocq



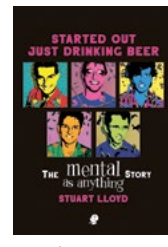
Special Price
 ABC PB
 WAS \$34.99
 NOW \$29.99

Have you ever wondered where our music comes from? How did we arrive in this place where we can have a hundred musicians on stage executing the wildest rhythms, a singer performing the most heartbreaking of melodies, or a solitary pianist playing an instrument that weighs half a tonne? How did the melodies and harmonies we listen to today, right now, come about? In *Sound Bites*, writer and ABC Classic presenter Ed Le Brocq takes us on a journey through the tradition of Western classical music. Starting with Ancient Greek love songs, he works his way through a living tradition that spans millennia, paying due respect to 'influential musical periods including the Renaissance, Baroque and Romantic.

Note: An error that was included in the printed version of this review has been corrected here. We apologise for its original inclusion.

STARTED OUT JUST DRINKING BEER

Stuart Lloyd

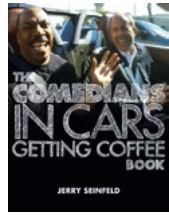


Puncher & Wattmann PB
 \$36.95

Mental as Anything were one of Australia's most enduring and much-loved bands. Hailing from Sydney in the mid 1970s, by the early 1980s their unique brand of quirky pop was hitting the Australian charts, with international success to follow. This official biography by writer and storyteller Stuart Lloyd tells the Mentals' story from those early days - the highs, the lows and everything in between. With around 80 hours of interview material up his sleeve, Lloyd spins an enjoyable tale filled with on-the-road adventure, behind-the-scenes action, a roll call of fascinating characters and just enough nitty-gritty to cover the band's many line-up changes and iterations in a career spanning over 40 years.

THE COMEDIANS IN CARS GETTING COFFEE BOOK

Jerry Seinfeld



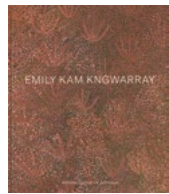
Simon & Schuster
HB

WAS \$59.99
NOW \$19.99

This book of excerpts from on-screen interviews comedian Jerry Seinfeld did with the cream of the US comedy world for his 84-episode eponymous streaming series is described by its creator as a valentine to his colleagues. The interview list is stellar: Eddie Murphy, Seth Rogen, Dave Chappelle, Ellen DeGeneres, Alec Baldwin, Jerry Lewis, Steve Martin, Jay Leno, David Letterman, Tina Fey, Jimmy Fallon, Jim Carrey, Jamie Foxx, Larry David, Julia Louis-Dreyfus, Will Ferrell, Carl Reiner, Mel Brooks and many more. The book is organised by the topics discussed, with Seinfeld quizzing his subjects on everything from what food they like (Eddie Murphy likes prunes) to their favourite stand-up comedian (Chris Rock gets lots of nominations).

EMILY KAM KNGWARRAY

Kelli Cole, Hetti Perkins & Jennifer Green (eds)



December Release
NGA HB

\$89.95

One of Australia's most significant artists, Emily Kam Kngwarray was born at Alhalkere on the lands now known as Utopia. A senior member of the Anmatyerre community, she had a deep knowledge of Country and its ecosystems. The release of this new publication, which presents a multi-faceted portrait of Kngwarray's life and makes the argument for a more nuanced analysis of her legacy, occurs alongside the opening of a major exhibition at the National Gallery of Australia. A considered selection of Kngwarray's works is stunningly reproduced on the page, starting with one of her earliest batiks and tracing her development as an artist. The accompanying texts include original research, previously unpublished archival images and transcriptions from audio recordings Kngwarray made in her lifetime.

GLASS HOUSES



Special Price

Phaidon HB

WAS \$69.95
NOW \$59.99

The harmony between architecture and nature is showcased in this stunning book of photographs of modern and contemporary homes notable for their use of glass. From a glass-brick micro house in a Ho Chi Minh laneway to a fully transparent pavilion on a scenic hillside in Spain's Gorafe Desert, the projects featured are uniformly notable for their innovation and beauty. Seminal buildings such as Mies Van der Rohe's 1951 Farnsworth House in Illinois, Philip Johnson's 1949 Glass House in Connecticut, Pierre Koenig's 1960 Stahl House in LA and Pierre Chareau and Bernard Bijvoet's 1932 Maison de Verre in Paris are here, as are contemporary urban apartments, forest retreats, lakeside villas, coastal cabins and mountain chalets from Europe, the Americas, Asia and Australia.

8 What city was founded in 331 BCE?

HOUSE CAT

Paul Barbera



Thames & Hudson
HB

\$49.99

Lifestyle and interior photographer Paul Barbera has form when it comes to photographing cats in lux interior settings. His first book on the subject, *Where They Purr*, was shot in Australia during lockdown. This time around, Barbera has chosen to shoot most of the book in his home base, New York. Shot in natural light, there are plenty of eye-popping interiors to swoon over, but of course the main attraction is the assortment of very lucky felines that get to call these magnificent apartments home. The owners' eclectic mixes of styles and tastes are highlighted by the equally varied mix of moggies who languish in these luxurious settings. Accompanying short chapters join the dots on both the cats and their forever homes.

IWANTJA

Iwantja Artists



Special Price

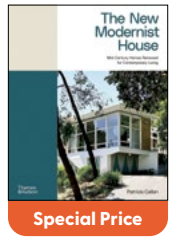
Thames & Hudson
HB

WAS \$79.99
NOW \$69.99

Iwantja Arts Centre sits on a ridge at the edge of the Indulkana Ranges in the north of South Australia. It was once a pastoral leasehold called Granite Hills Station but in the 1980s, when Aboriginal communities were fighting for land rights, it became a studio collective for artists. This book celebrates the centre's past and present with stunning full-page photographs of artworks by artists including Alec Baker, Vincent Namatjira, Betty Muffler and Kaylene Whiskey. Much of the early work at Iwantja was in printmaking, but the book also chronicles its dance, recent film work, song and ceremony. The bilingual text includes essays by 24 of the current Iwantja artists.

THE NEW MODERNIST HOUSE

Patricia Callan



Special Price

Thames & Hudson
HB

WAS \$79.99
NOW \$69.99

In her foreword to this book, Hannah Lewi, a professor of architecture at the University of Melbourne, praises its author for compiling a 'fine demonstration of how good contemporary design, by varied practices from the young to the established, can solve problems, work within heritage restraints and sensitively resuscitate Australia's postwar housing stock and bring renewed delight'. Selected from urban and regional locations across the country, the houses and apartments featured have been lovingly restored and renovated, some with a modest budget, others more lavishly. The book opens with a historical guide to mid-century modernism and a section of tips on renovating these homes that will be useful to anyone keen to embark upon such a challenge.

ORNAMENT IS NOT A CRIME

Rebecca L Gross



Thames & Hudson
HB

\$69.99

It was bound to happen. As time passes, different historical styles come into fashion, inspiring homages from interior designers and architects among other creatives. Mid-century modernism has ruled the roost for a while now, but in this book Australian design writer Rebecca Gross sings the praises of the postmodern style that first emerged in the 1960s and became so fashionable in the 1980s. The work and writing of designers and theorists such as Robert Venturi, Denise Scott Brown, Charles Jencks, Michael Graves and Ettore Sottsass has inspired the 21 contemporary homes from around the world featured here, which are in turn kitsch and witty, colourful and playful. Not all of us would be comfortable living in these spaces, but everyone is certain to enjoy looking at them.

THE POETRY OF SPACES

Sarah Andrews



Special Price

Hardie Grant HB

WAS \$65
NOW \$55

Sarah Andrews is one of the queens of the 'house hushing' movement in which decorating is about creating considered interiors as calm yet thoughtful sanctuaries from the outside world. Her style is best known from one of her Airbnb-able properties, 'Captains Rest' in Tasmania. Andrews emphasises what she describes as the 'authentic' through the careful placement of well-loved objects, tactile materials, muted colours and a hint of intrigue provided by adroit lighting. It has led to fans seeking tips on how to dress and photograph their homes. In this photographic volume she selects restful, inspirational - and supremely Instagrammable - interiors from around the world. Andrews' accompanying text includes 'styling lessons' intended as what she describes as a 'guidebook to what [a home] is - a shelter and an incubator for our human uniqueness'.

SYDNEY BRUTALISM

Heidi Dokulil



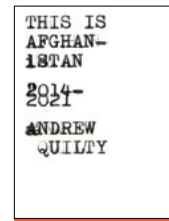
December Release
NewSouth PB

\$49.99

Sydney architects of the 1960s were known for their devotion to brutalism, a minimalist modernist design style in which buildings clearly express their structure, function and raw materials (especially concrete and brick). Emerging in the UK in the 1950s, brutalism was embraced by prominent Sydney architects including Harry Seidler and Enrico Taglietti, and many significant examples of their buildings remain. Brought to the public's attention in recent years through the controversy surrounding the future of Tao Gofers' Sirius Building in The Rocks, the style has gone on to, as this book tells us, 'get its groove back'. Full of wonderful black-and-white photographs (many by noted photographer Max Dupain), *Sydney Brutalism* also has an informative narrative by Sydney-based design writer Heidi Dokulil.

THIS IS AFGHANISTAN: 2014-2021

Andrew Quilty



Special Price

Miegunyah HB

WAS \$90
NOW \$75

Multi-award-winning Sydney photojournalist Andrew Quilty has spent most of the past 10 years living in Afghanistan to chronicle the lives of the innocent 'non-combatants' condemned to endure its ongoing wars. Here, his 177 colour photographs and accompanying text offer a harrowing view into the country's isolation, pain and grief. Fear is ever-present, even in peaceful scenes of preparations for an engagement celebration, or boys playing soccer on a scrappy field. Quilty writes of living with that fear himself and mentions journalistic colleagues among the non-combatants killed by bomb strikes or suicide bombers when in the wrong place at the wrong time. His striking images and words capture what he calls 'the confounding paradoxes and macabre absurdities of day to day life' there.

THE UPSIDE-DOWN WORLD

Benjamin Moser



Special Price

Allen Lane HB

WAS \$69.99
NOW \$59.99

Two decades ago, Pulitzer Prize-winning biographer Benjamin Moser (*Sontag: Her Life and Work*) moved from the US to the Netherlands. In order to make sense of his new home, he threw himself into exploring Dutch museums. In the process, Moser learned much about the artists who shaped one of the most luminous moments in the history of human creativity, the Dutch Golden Age. Here, Moser introduces a cast of fascinating personalities - Rembrandt, Hals, Vermeer, de Hooch, van Ruisdael and others - seeking clues to their biographies in the paintings they created. *The Upside-Down World* is the result, a beautifully illustrated rumination on big questions (Why do we make art? Why do we need it? What is the artist's duty to others, to society, to self?) and a celebration of the art of the Golden Age.

VINCENT NAMATJIRA

Vincent Namatjira



Thames & Hudson
HB

\$90

An Anangu man from the Anangu Pitjantjatjara Yankunytjatjara lands in South Australia, Vincent Namatjira is the great-grandson of the artist Albert Namatjira and was the first Aboriginal winner of the Archibald Prize (in 2020). In this monograph, Namatjira takes us on a journey through his artwork, contextualising his iconic series on Indigenous soldiers, Indigenous leaders, power and the royal family, and giving us an insight into his world view. The book includes essays by Lisa Slade, Nici Cumpston and Gloria Strzelecki from the Art Gallery of SA, by Bruce Johnson McLean from the National Gallery of Australia and by Vincent's best friends and artistic collaborators Ben Quilty and Tony Albert.

ALL DAY BAKING: SAVOURY, NOT SWEET

Michael James with Pippa James

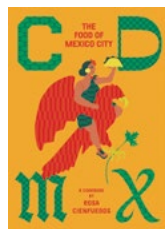


Special price
Hardie Grant HB
WAS \$50
NOW \$16.99

Trained in a Michelin-starred restaurant in London, where he met his co-author and wife-to-be Pippa, Michael James moved to Australia in 2004 and opened a popular neighbourhood bakery in the Melbourne suburb of South Yarra. There, he enticed customers with an array of baked goods, including savoury treats such as pies, pasties, quiches, sausage rolls, palmiers and galettes. In this cookbook, Michael divulges the secrets of his baking success, offering a master class in pastry making – from puff to rye to vegan and gluten-free – as well as a generous number of recipes for the reader to recreate at home.

CDMX

Rosa Cienfuegos

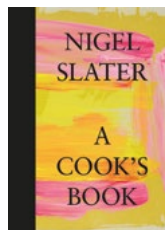


Smith Street HB
\$55

The creativity and artistry of Mexico is everywhere in *CDMX: The Food of Mexico City*. Rosa Cienfuegos' follow up to *Comida Mexicana*, this brilliant explosion of colour and flavour chronicles the food that Rosa ate in her childhood and now recreates in her Sydney restaurants. Brimming with bold design and excellent photography, *CDMX* (short for Ciudad de México) will look fabulous on the bookshelf. But unlike so many cookbooks, it's also full of readable anecdotes and approachable recipes; it's sure to be splattered in oil and chilli as it's used time and again. Rosa created the first *tamaleria* in Australia, and continues to feed, charm and educate the rest of us about everything from the importance of salsa to which taco to eat when.

A COOK'S BOOK

Nigel Slater



Special price
4th Estate HB
WAS \$55
NOW \$19.99

In the introduction to this book, the English food columnist and cookbook writer Nigel Slater describes himself as 'a cook who writes', one whose life can be 'measured in recipes'. *A Cook's Book* proves that he does both things supremely well. Simplicity is the key to Slater's success, and this volume is a collection of the easy-to-execute recipes that he cooks most frequently at home. It includes everything from his favourite Alice Waters-inspired salad dressing to a back-to-the-basics guide to roasting a succulent chicken. A hefty section of the book is dedicated to everyday dinners, and the profusion of pie, pudding and tart recipes suggests that Slater has a decidedly sweet tooth, something many readers will no doubt identify with.

ESTER: AUSTRALIAN COOKING

Mat Lindsay with Pat Nourse

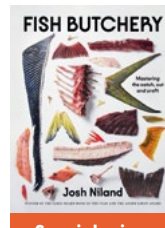


Special price
Murdoch HB
WAS \$55
NOW \$49.99

Mat Lindsay of the much-lauded Sydney restaurant Ester wants to help us all find 'the sweet spot between care and irreverence, attention and experimentation'. *Ester* is an unexpectedly poetic cookbook (mostly thanks to critic and travel writer Pat Nourse's lively prose) that can actually be used in the home kitchen. Lindsay is particularly famous for his trailblazing work with fire and bold flavours, and has a charming 'no-rules good time' ethos that permeates every page. His book is a far-reaching homage to fearless Australian cooking: from an extensive section lovingly devoted to toast (both fancy and straight up) all the way across to elaborate and yet still approachable chapters on salads and vegetables, seafood, meat and birds.

FISH BUTCHERY

Josh Niland



Special price
Hardie Grant HB
WAS \$70
NOW \$60

Josh Niland is perhaps the only chef who could have written such a comprehensive book on 'mastering the catch, cut and craft' of serving and consuming fish in an ethical, sustainable way. *Fish Butchery* is not for the average home cook. Instead, it's directly targeting the industry – which Niland says currently wastes 50% of the world's fish that's caught, and subsequently wastes 50% of this catch by only serving the fish fillet. Niland has set himself no small goal in dedicating himself to the transformation of our entire system of fish consumption. It's time to embrace a 'whole-fish solution' – equivalent to the nose-to-tail revolution in meat consumption – which Niland believes must include innovations such as fish sausages, pâté, mortadella and even 'bacon'.

We're also offering another of Niland's revolutionary books, **Take One Fish** (Hardie Grant HB WAS \$60), at the special price of **\$19.99**. Get in while stock lasts!

FLAVOUR

Sabrina Ghayour



Aster HB
\$45

Simple, flavourful and economical. Straight-forward, accessible and adaptable. These are qualities award-winning British-Iranian chef, writer and author Sabrina Ghayour uses as a mantra in her latest book. Simplicity is also one of Ghayour's signature trademarks. Her Persian and Middle Eastern-inspired dishes are always robust, big taste-bud pleasers that are at their core reliably easy to prepare. As she says, 'life is too short to eat bland food'. But there is also just the right amount of elegance and exoticism in her cooking, reflected in dishes such as pan-fried salmon with barberry butter (yum!) and smoked aubergine with lime and maple dressing. With Ghayour at hand, whipping up a Middle Eastern spread has never been so easy and so bursting with flavour.

FRESH

Stephanie Alexander

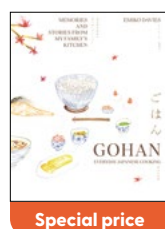


Special price
Macmillan PB
WAS \$44.99
NOW \$39.99

Three cheers for Stephanie Alexander. This woman has changed the landscape of cooking within our kitchens, our schools and our communities over a six-decade career. Her latest book offering, *Fresh*, is her most accessible and cheerful collection of dishes to date, filled with practical information and delicious recipes for family use. Stephanie's tireless generosity and pragmatic advice are on show here with an array of delicious dishes that people of every age can achieve, even those who believe they cannot cook.

GOHAN: EVERYDAY JAPANESE COOKING

Emiko Davies



Special price
Smith Street HB
WAS \$49.99
NOW \$39.99

Though based in Florence and known predominantly for her Italian cookbooks, Australian-born Emiko Davies has a Japanese heritage. Her latest book, subtitled 'Memories and Stories from My Family's Kitchen', pays testament to this. *Gohan* is a Japanese word used to describe the family meal, and here Davies shares recipes that are eaten in Japanese homes rather than restaurants, focusing on the vegetarian dishes that her late *obaachan* (grandmother) made. A helpful section at the front of the book gives a run-down of commonly used ingredients, and subsequent chapters focus on breakfasts, rice dishes, vegetables (both salads and cooked dishes), noodles and street food, sweets and family favourites such as *sukiyaki*. There's also a dedicated section on Western-influenced dishes such as the on-trend *shokupan* (Japanese milk bread).

KINDRED

Maria & Eva Konecsny



Plum PB
\$49.99

For over a decade, German-born Maria and Eva Konecsny have built their self-scoop spice business *Gewürzhaus*, which now has stores in Melbourne, Sydney, Canberra and Adelaide. In *Kindred*, the sisters share their love of spices and their passion for German-based cooking in a collection of recipes strongly influenced by their own heritage and memories of family trips back to Germany every Christmas. Dishes such as semolina dumpling soup, Bavarian roast chicken and blue poppy crumble cake are so wonderfully evocative of a cold northern hemisphere that you'll be tempted to get the mulled wine on the stove (fortunately, a recipe is included). Family, ritual, sharing and celebration are key to *Kindred's* ethos and inspiration as are, of course, spices in all their fragrant and dizzying varieties.

THE KOREAN COOKBOOK

Junghyun Park & Jungyoon Choi



Special price
Phaidon HB
WAS \$74.95
NOW \$59.99

No detail or expense has been spared in the production of this fabulous overview of *hansik* (Korean cuisine). To combine *bap* (rice) with *banchan* (side dishes – soup, vegetables, meat, fish) is to adhere to the basic philosophy of Korean food culture: 'When the *bap* harmonises with the *banchan*, it becomes a meal'. Following a seasonal calendar, Korean cuisine focuses on plant-based dishes, with smaller portions of meat and fish (the precise ratio is 7:3), making *hansik* healthier and more environmentally responsible than Korea's famous barbecue restaurants suggest. Even the simplest dishes with only three ingredients (mostly incorporating some form of fermentation) embody the timeless wisdom of *hansik*. As thorough and confident as it sounds, *The Korean Cookbook* is, truly, the only Korean cookbook you'll ever need.

MEATSMITH

Andrew McConnell & Troy Wheeler



Hardie Grant HB
\$60

Ask any Melbourne foodie to nominate their most admired chef and the answer will more often than not be Andrew McConnell. The restaurateur behind some of the city's most popular eateries, McConnell is known for his embrace of high-quality produce, something that comes to the fore in his latest book. Written with Troy Wheeler, a butcher and McConnell's business partner in the MeatSmith specialty butcher shops, this cookbook showcases meat dishes but there are also plenty of recipes for vegetable sides and pickles. From showstoppers such as beef Wellington, *pâté en croûte* and *porchetta* roast, to comfort dishes such as *osso buco* and the perfect roast chook, this is a resource for everyone who loves to cook and eat, preferably with friends and family at the table.

NOW & THEN

Tessa Kiros



Special price
Murdoch HB
WAS \$59.99
NOW \$54.99

Well-travelled food writer Tessa Kiros produces bestselling cookbooks that have a number of hallmarks: the dishes are easy to cook at home; the text features Kiros' anecdotes and recollections alongside the recipes; and the photography is ultra-styled and very beautiful, showcasing both the food and evocative everyday objects drawn from the author's seemingly idyllic Tuscan life. *Now & Then* sticks with this tried and true formula, offering more than 150 globally inspired recipes, artful book design and personal anecdotes about Kiros' childhood and memorable travel experiences.

GARLIC, OLIVE OIL + EVERYTHING ELSE

Daen Lia

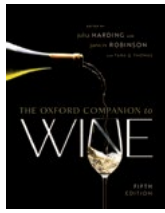


Plum PB
\$29.99

Written by the recipe developer and marketing expert who runs the phenomenally successful @daenskitchen Instagram feed, this book is organised by ingredient, delivering dedicated chapters of Mediterranean recipes utilising garlic, olive oil, butter, bread, crumbs and eggs. Lia is keen on certain techniques (she really, really loves to confit) and she's good at giving clear 'how to' instructions (the step-by-step photographs for bagels, bread and focaccia are very useful). All recipes can be made in large batches, to be enjoyed by a group or frozen in portions. Unsurprisingly, the food photography is bright, colourful and inspiring.

THE OXFORD COMPANION TO WINE

Julia Harding & Jancis Robinson (eds)



Oxford HB
\$89.95

Edited by two well-respected Masters of Wine, the new fifth edition of this classic reference book is an essential resource for all serious oenophiles as well as anyone wanting to learn more about wine and winemaking around the globe. Drawing on the expertise of over 100 contributors, it includes more than 4000 entries organised by region, including first-time dedicated references to Australia's Frankland River, King Valley, New England and Robe winemaking areas. The alphabetical format and links between the entries make the book very easy to navigate and the 29 maps of global wine regions are handy references.

PASTA LOVE

Jaclyn Crupi



Affirm HB
\$35

In this gorgeously eclectic cookbook-of-sorts, Jaclyn Crupi takes a deep dive into the world of pasta, sharing stories, recipes, advice, personal reflections on the food's cultural significance, and more. Profiles of expert pasta-makers, including chefs and *nonne*, sit alongside recipes and instructive passages on various aspects of pasta creation, including which basic equipment to buy when starting out and what to do with an excess of egg shells. The book provides clear directives on how to create a wide variety of different shapes (*pappardelle*, *corzetti*, *cavatelli*, *trofie*), alongside sweet illustrations from Felicita Sala and full-colour photographs. Ideal for anyone who is interested in making their own pasta from scratch, or simply imagining they are doing so from a comfortable armchair.

RECIPES FOR A LIFETIME OF BEAUTIFUL COOKING

Danielle Alvarez with Libby Travers



Murdoch HB
\$49.99

US-born chef Danielle Alvarez worked at celebrated Berkeley restaurant Chez Panisse before emigrating to Australia and taking on the role as the head chef of Sydney restaurant Fred's, so it was perhaps unsurprising that her menu there (which ended up being awarded two hats) emulated Alice Waters' passion for showcasing local, seasonal and sustainable produce. This same focus is apparent in Alvarez' new cookbook, which was inspired by her belief that beautiful cooking is the simplest way to bring happiness to any home. Happiness will be assured for all who eat the dishes included here, which are within the skill level of most home cooks but will delight even the most demanding culinary critic. Destined to be a mainstay on every cookbook shelf.



9

Where is the garden of Las Pozas?

SIGNATURE COCKTAILS

Amanda Schuster



Phaidon HB
was \$69.95
now \$59.99

This book is for those who like a generous pour of cultural history with their favourite tipples. It also offers information about terminology, indicates correct glassware and, of course, gives instructions on how to prepare each of the cocktails featured. Which drink was created to help Robert Louis Stevenson cope with Samoa's humidity? Do you know your martinis, and from whence they came? This extraordinary homage to alcoholic art forms allows you to search by ingredient, bar, cocktail, bartender or country and the reverence is deep for the 200 'most unique and iconic' drinks that have evolved to endure.

TENDERHEART

Hetty Lui McKinnon

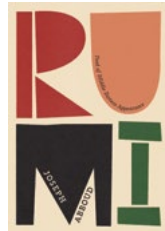


Plum HB
was \$59.99
now \$24.99

Chinese-Australian cook and food writer Hetty Lui McKinnon has added to her increasing list of must-have plant-based recipe books with *Tenderheart*. Taking inspiration from her late father, who died when she was a child, McKinnon frames the book around 22 vegetables she calls her everyday heroes. While a strong Asian influence permeates many of the recipes, it's the overall 'global village' quality to her approach that fills the book with exciting and fun surprises. Who could resist torn lasagne with kale and kimchi? Or mushroom and potato coconut chowder? The 180 easy to navigate recipes featuring inventive and robust flavour combos are all wrapped up in a nice and chunky hardback format, and the book is illustrated throughout.

RUMI

Joseph Abboud



Murdoch PB
\$39.99

Melbourne chef Joseph Abboud has subtitled his first cookbook 'Food of Middle Eastern Appearance', and its recipes travel across this culinarily magical part of the world. The strongest emphasis is on the delicious food of Lebanon, the country of his antecedents, but there are also dishes associated with Syria, Iran and Turkey. Regular diners at Rumi the restaurant will be delighted that the book's recipes include the beloved fried cauliflower with caramelised onion, currants and pine nuts, as well as Abboud's lamb meatballs and slow-cooked lamb shoulder. And yes, the barbecued quail dish that Anthony Bourdain so loved on his visit is also here. *Rumi* offers a feast of simple, flavourful food that should be cooked with love and eaten with gusto.

WHAT I COOK WHEN NOBODY'S WATCHING

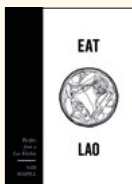
Poh Ling Yeow



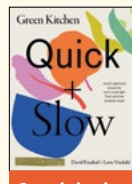
Plum PB
was \$44.99
now \$19.99

Here, celebrity TV chef, cook and artist Poh Ling Yeow pulls back the curtain on her home life to reveal the home-cooked dishes, recipes and ingredients that make her tick. Her book has a charming scrapbook quality, illustrated throughout with sketchy watercolours, line drawings and pics of Poh lounging around the house and garden. Her recipes are characterised by simplicity and bold flavours, and cover everything from snacks to quick easy meals and more intricate dishes. With recipes gleaned from both friends and family mixed in with her personal favourites, the book has warmth and intimacy. Along the way, Poh imparts a little bit of her philosophy of living.

Highly Recommended



EAT LAO
Sam Sempill
Melbourne Books HB \$48
A Melbourne-based architect and cook traces her love of cooking back to her home in Laos through her grandmother's recipes and shared family memories.



GREEN KITCHEN: QUICK + SLOW
David Frenkiel & Luise Vindahl
Hardie Grant HB was \$49.99 now \$16.99
By the creators of the popular 'Green Kitchen Stories' blog, this bargain title offers vegetarian recipes for quick weeknight fixes and slow weekend meals.



MORE IS MORE
Molly Baz
Murdoch HB \$55
From the creator and host of the hit YouTube cooking show *Hit the Kitch*, this funky collection of recipes encourages cooks to 'get loose in the kitchen', take risks and use fewer exact measurements.



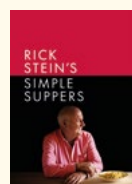
THERE'S ALWAYS ROOM FOR CHEESE
Colin Wood
Hardie Grant HB \$50
A guide to making, storing and eating cheese at home, with information about the equipment and ingredients you'll need, detailed 'how to' directions and lots of cheese-based recipes.



THE FOOD SAVER'S A-Z
Alex Elliott-Howery & Jaimee Edwards
Murdoch HB was \$49.99 now \$19.99
Featuring hundreds of recipes, the premise of this book is to cut down on food waste, saving money and producing delicious food in the process.



HOMEGROWN
Paul West
Plum PB was \$44.99 now \$19.99
The host of *River Cottage Australia* gives advice on veggie planting, outlines simple garden projects and provides nourishing recipes.



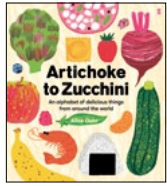
RICK STEIN'S SIMPLE SUPPERS
Rick Stein
BBC HB \$59.99
A collection of over 100 easy and delicious recipes paired with stories that celebrate the simple things in life.



THE VEGAN BAKER
Zacchary Bird
Smith Street HB \$49.99
The ultimate guide to baking plant-based breads, pastries, donuts, cookies and cakes at home.

ARTICHOKE TO ZUCCHINI

Alice Oehr



Scribble HB
\$24.99

Dedicated to 'all the future foodies out there', this picture book takes readers through an alphabetically arranged array of produce. Every item mentioned in the text is accompanied by an illustration, meaning that an adult can read while a child points to identify the fruit, vegetable or other foodstuff mentioned. The subject matter is multicultural, familiar and very yummy! 3+

BEGIN AGAIN

Oliver Jeffers

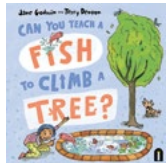


HarperCollins HB
was \$29.99
now \$24.99

What is it that makes us human? And where do we want to go next? These questions are explored in a whimsical new book from acclaimed picture-book creator and artist Oliver Jeffers. Through poetic, pared-back language and his own distinctive illustration style, Jeffers offers an optimistic interpretation of human history, one shaped by perseverance and progress. 4+

CAN YOU TEACH A FISH TO CLIMB A TREE?

Jane Godwin (illustrated by Terry Denton)

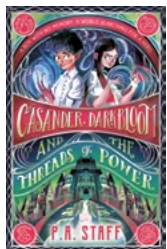


Bright Light HB
\$24.99

The nonsensical modern adage of 'if you just believe, you can do anything' is here given a gentle but firm rebuttal. Instead, young readers are asked to think about and value what they and others *can* do. Riffing on the quote mis-attributed to Einstein - 'Everybody is a genius. But if you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid' - this lovely picture book uses humour to bring its message home. 3+

CASANDER DARKBLOOM AND THE THREADS OF POWER

PA Staff



Walker PB
\$19.99

Every enthusiastic middle reader loves a fantasy book series, as the huge success of authors such as JK Rowling and Rick Riordan attests. With her debut novel, writer PA Staff will be hoping to join the ranks of these luminaries. Protagonist Cas thinks that he's broken, but as his new friend Warrior says, he's not broken, he's just different. And in his new home, the magical Wayward School for Most Prestigious Others, he's not alone in possessing this trait. Owing a clear debt to the Harry Potter books, this story cleverly balances excitement and humour. 9+

CROW BABY

Helen Milroy

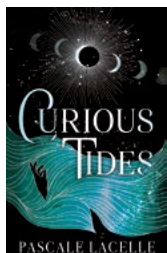


Fremantle HB
\$24.99

Daisy Crow was born with two spirits: one human, one a crow. She moves seamlessly between her two families until a bushfire forces her to break a rule and risk her own safety to save those she loves. Milroy, a Palyku woman, pairs richly detailed, lush images with a moving, wise and poetic story perfect for emerging readers or as an out-loud read for younger children. 2+

CURIOUS TIDES

Pascale Lacelle

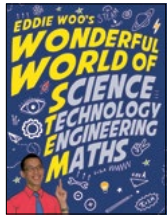


Simon & Schuster PB
\$27.99

The moon and the tides thrum with ancient magic in this captivating fantasy debut about a prestigious magical college and the secrets hidden in its depths. Emory is haunted by a mysterious disaster that claimed the lives of eight of her classmates but left her alive and changed, wielding magic that she can barely understand, let alone control. To unravel the mysteries of that horrific night she must dive into her college's twisted heart, in a thrilling adventure perfect for any dark academia devotee. 14+

EDDIE WOO'S WONDERFUL WORLD OF STEM

Eddie Woo (illustrated by Alissa Dinallo)

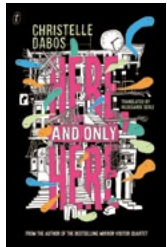


Macmillan PB
\$19.99

Released just in time for the summer school holidays, Australian high-school maths teacher, academic and YouTube sensation Eddie Woo has put together this bumper book filled with puzzles and activities to engage kids in the wonders of science, technology, engineering and maths. Loads of (educational) fun! 8+

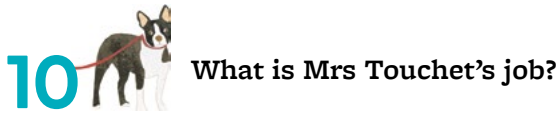
HERE, AND ONLY HERE

Christelle Dabos



Text PB
\$22.99

High school can be hell and this is certainly the case in this feverish polyphonic novel translated from the French. Readers follow four students - Pierre, Iris, Madeline and Guy - who all feel themselves outsiders as they struggle to navigate the strange and often troubling codes that dictate their lives at school. Christelle Dabos picks up familiar adolescent concerns - unruly bodies, punitive rules - and then increases the volume to 100. 14+



What is Mrs Touchet's job?

THE HOUSE WITH A DRAGON IN IT

Nick Lake (illustrated by Emily Gravett)



Simon & Schuster HB
\$24.99

Author Nick Lake plays with many fairy-tale tropes in a delightful story that is surprising, humorous and satisfying. When orphan Summer investigates a sinkhole that has appeared in her foster parents' house, she discovers a dragon protecting treasure. She fights the dragon and is given three wishes by an unusual witch. But wishes can be very dangerous things, as Summer soon discovers. Readers aged 8+ who enjoy magical stories will devour this book.

IF I WAS A HORSE

Sophie Blackall



Lothian HB
\$24.99

Australian author-illustrator Sophie Blackall has won countless accolades (including two Caldecott Medals) and this glorious picture book - with all the hallmarks of a classic - reminds us exactly why. It follows a kid imagining the joys and freedoms of being a horse for the day, including the yearning for freedom ('I would gallop all day'), power ('nobody could make me take a bath') and distinction ('everyone would want me on their team'). 4+

IMPOSSIBLE CREATURES

Katherine Rundell



Bloomsbury PB
\$18.99

It's rare for a children's book to engage the imaginations and intellects of both junior and adult readers. Philip Pullman can do it, and so too can Neil Gaiman. So when these two authors give their endorsement to a book, serious readers sit up and take notice. Such is the case with the latest novel by Katherine Rundell. Inhabited by a wondrous array of creatures (unicorns, griffins, centaurs, mermaids and many others), the Archipelago is under threat and it is up to Mal and Christopher, two youngsters driven by destiny, to save it. With an underlying message about climate change, *Impossible Creatures* is exciting, moving and inspiring. 10+

THE IMPOSSIBLE SECRET OF LILLIAN VELVET

Jaclyn Moriarty (illustrated by Kelly Canby)

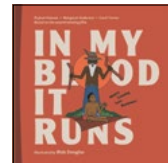


Allen & Unwin HB
\$22.99

Set in Moriarty's magical world of The Kingdoms and Empires, this is a sprightly, well-crafted adventure full of time travel, swindling adults (plus the occasional nice one) and brave kids. Lillian is a lonely and charmingly old-fashioned protagonist who braves dangerous forests and other challenging, enchanting adventures with open-heartedness and good humour. 9+

IN MY BLOOD IT RUNS

Dujuan Hoosan, Margaret Anderson & Carol Turner (illustrated by Blak Douglas)



Macmillan HB
\$26.99

This inspirational book is based on Maya Newell's documentary film about Dujuan Hoosan, a 10-year-old Arrernte and Garawa boy. Dujuan is a child-healer, a good hunter and speaks three languages. Yet he is 'failing' in school and facing increasing scrutiny from welfare and the police. Then his family decide to send him to live out bush, to learn about the history that runs straight through all Aboriginal people. 10+

IN THE ROCKPOOL

Andrea Rowe (illustrated by Hannah Sommerville)



December Release
Little Hare BB
\$19.99

In the Rockpool is an enchanting counting book ('One little rockpool, two little eyes, three little urchins, bobbing with the tide...') as well as an inspiring dive into the underwater wonders of Australia's rockpools. Sommerville's artwork is glittery, warm but also accurate, allowing this new board book to double as a guide for budding nature-lovers. 1+

KIMMI: QUEEN OF THE DINGOES

Favel Parrett

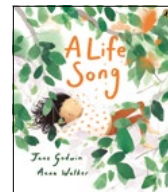


Lothian HB
\$19.99

The author of much-loved children's book *Wandi* returns with another heart-warming tale of a dingo. Kimmi is a tropical dingo from the Kimberley, the only girl in a litter of four pups. After a tragic incident, humans send her brothers to Darwin and Kimmi to a sanctuary in Victoria. Separated from her family, she must adapt to survive. Narrated from her perspective, *Kimmi* encourages children to see the world through the eyes of an intelligent animal seeking its share of the earth's resources and the opportunity to live freely. 7+

A LIFE SONG

Jane Godwin & Anna Walker

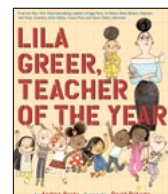


Puffin HB
\$24.99

'When you are born, you make up a song/ It doesn't rhyme, and it isn't long/ A song of everything you hold dear/ It's your own tune, it's loud and clear.' Using rhyming text, this captivating picture book from the creators of the much-loved *All Through the Year* carries the reader through a child's life journey using the magical metaphor of song. 2+

LILA GREER, TEACHER OF THE YEAR

Andrea Beaty (illustrated by David Roberts)



Abrams HB
\$26.99

Reading aloud is rarely as much fun as this! From the duo who delighted us with *Iggly Peck, Architect* and *Aaron Slater, Illustrator*, this picture book addresses some big issues (coping with anxiety, loneliness, building confidence) but does so using catchy rhyming text, cute and colourful illustrations, and an irrefutable premise - that teachers are important, and that great teachers can change lives. 5+

THE LOST LIBRARY

Wendy Mass & Rebecca Stead

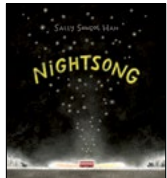


Text PB
\$16.99

This delightful middle-grade read features an emotionally attuned cat, some kindly ghosts and an unsolved mystery. Evan's curiosity is piqued when a little free library appears one day: the books are all from the town's old library! Everyone knows the library burned down 20 years ago, but no one will talk about it. Evan and his best friend Rafe decides to investigate why that is. This beautiful novel reminds us of the transformative power of books and the magical spaces where we read them. 10+

NIGHTSONG

Sally Soweol Han



UQP HB
\$24.99

After a noisy day in town, a broken-down bus leaves Lewis and his mum stranded in the countryside. With nothing else to do, Lewis finds himself tuning into the orchestra of nature at night. Han creates a dreamy, magical atmosphere in which ethereal black-and-white images are punctuated by eye-catching pops of colour. 3+

ONCE UPON A LEGEND

Ben Miller (illustrated by Elisa Paganelli)

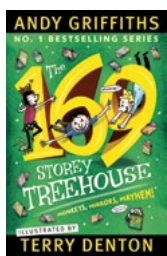


Simon & Schuster PB
\$17.99

Marcus is fine. Just fine. He doesn't care that his mum and dad have split up, and that his dad doesn't have time for him. He's fine. But he's also so badly behaved at school that he gets sent away to a 'progressive' school for the most difficult cases. Everyone there wants to know his feelings - but he's *fine*. Until he manages to wake up the ancient giants of Britain and they are most definitely not fine. And then Marcus realises that maybe he isn't either. Lots of fun for middle readers aged 10+.

THE 169-STOREY TREEHOUSE

Andy Griffith (illustrated by Terry Denton)

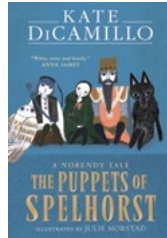


Pan PB
\$14.99

The 13th and final adventure in this phenomenally successful series sees the now very tall treehouse being enhanced by a Santa Land, a monster level (yikes!) and an electric pony stable with a fast-charging station and automatic hoof polishers. In usual fashion, Andy, Terry and their doppelgangers cause mayhem by, among other things, creating a once-in-a-millennium meteorological disaster and wreaking havoc in the treehouse school. Loyal fans will also love **Who's Who and What's Where in the Treehouse** (Pan PB \$16.99), which is full of trivia, fun facts and behind-the-scenes details. 7+

THE PUPPETS OF SPELHORST

Kate DiCamillo (illustrated by Julie Morstad)



Walker HB
\$24.99

There is good reason why Kate DiCamillo's books have sold nearly 40 million copies globally. Not only are they critically acclaimed (she has been awarded the prestigious Newbery Medal twice), they are also notable for how their characters and themes resonate with young readers. DiCamillo's latest work, a moving tale about identity, belonging and fulfilment, is no exception. Presented in a gorgeous illustrated edition that will fit perfectly into the hands of middle readers aged 7+, this gentle and comforting book is a true delight.

SILVER LININGS

Katrina Nannestad



ABC HB
\$19.99

Nettie Sweeney's life in 1950s rural Australia feels complete when her dad remarries. For a while, life on the farm for the Sweeneys could not be more perfect. But then, when tragedy strikes, Nettie must learn how to cope. Author Katrina Nannestad understands that children don't need to have big themes hidden away from them. In fact, as *Silver Linings* deftly demonstrates, approaching grief with an open-hearted honesty makes the joyful moments of life even more profound. 11+

SONGLINES

Margo Neale & Lynne Kelly (illustrated by Blak Douglas)



Thames & Hudson PB
\$24.99

Songlines, this book suggests, are like apps for Aboriginal and Torres Strait Islander people. They offer guidance, help source food and drink, connect families, teach morals and instruct on how to avoid dangerous situations. This fascinating, accessible book explains songlines clearly: their purpose, their importance and the ingenious way they play with time. Each chapter ends with a 'your turn' section, encouraging readers to find ways to apply their new knowledge of First Nations culture to their own lives. 6+

THREE TASKS FOR A DRAGON

Eoin Colfer (illustrated by PJ Lynch)

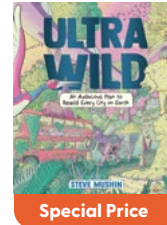


Walker HB
\$32.99

This delightful hybrid picture and chapter book is about Lir, a thoughtful young man who is more interested in science and nature than he is in taking his rightful place on the throne of the kingdom of Lagin. When his diabolical stepbrother Delbayne seeks to usurp him, these interests stand Lir in good stead, as do his alliance with the dragon Lasvarg and his friendship with Cethlenn, a young woman who will discover her own considerable powers in the course of their adventure. 8+

ULTRAWILD

Steve Mushin



Allen & Unwin HB
was \$34.99
now \$29.99

Prepare to be knocked sideways by this mind-blowing book. Steve Mushin is an industrial designer, inventor and no slouch in the illustration department. *Ultrawild* is an inspiring, unique guide to rewilding our cities and combating climate change. Mushin presents many ideas, ranging from the absurd (3D printer birds for printing trees, turning sewers into underground rivers) to the dangerous (releasing carnivores into rewilded suburbia). His point is that we should push the limit of ridiculousness to come up with clever solutions. 9+

UNHOLY TERRORS

Lyndall Clipstone

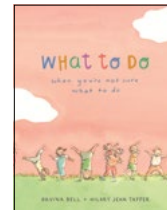


Penguin PB
\$19.99

This unashamedly gothic, blood-soaked romantasy (romance and fantasy) features fierce young girls battling monsters while wearing black lipstick and magical bone armour. Everline Blackthorn - tender and brave, but shunned for lacking magic - embarks on a perilous journey to uncover the tangled secrets of her origins. In a world of windswept moorlands, tarnished magic, forbidden love and deadly vengeance, *Unholy Terrors* also manages to capture the fragility of adolescence. 12+

WHAT TO DO WHEN YOU'RE NOT SURE WHAT TO DO

Davina Bell (illustrated by Hilary Jean Tapper)

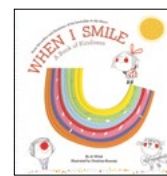


Lothian HB
\$24.99

The latest offering from Davina Bell, author of the smash hit *All the Ways to be Smart*, is another gem. Bell is one of Australia's most influential picture book authors, and her latest pairing with illustrator Hilary Jean Tapper follows on from their *What to Say When You Don't Know What to Say*. The gentle series of suggestions - 'find a you-shaped space' being one of the most profound - is about how to be in the world, and what to do while you are. 2+

WHEN I SMILE

Jo Witek (illustrated by Christine Roussey)



Abrams HB
\$24.99

Smiles are like rainbows, bringing colour to even the greyest day. And there are so many different types! There are reassuring smiles for when you're feeling anxious. There are goofy smiles for when you're feeling silly. Even this book wears a smile, one that cycles through the colours of the rainbow with every page turn. This emotionally intelligent book is perfect for those days when the gift of a loving smile is most needed. 1+

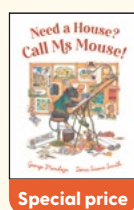
Highly Recommended



AN ANTHOLOGY OF OUR EXTRAORDINARY EARTH
Cally Oldershaw
WEIRD AND WONDERFUL NATURE
Ben Hoare

Dorling Kindersley HB
WERE \$42.99 EACH
NOW \$34.99 EACH

These sumptuously illustrated books are full of fascinating facts. 7+



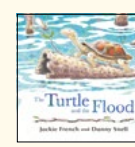
NEED A HOUSE? CALL MS MOUSE!
George Mendoza
(illustrated by Doris Susan Smith)
Allen & Unwin HB
was \$24.99 now \$14.99

Meet Henrietta, an industrious architect mouse who designs extraordinary houses for her forest-creature clients. 3+



A REALLY SHORT JOURNEY THROUGH THE BODY
Bill Bryson
Puffin HB
was \$44.99 now \$39.99

Fully illustrated new edition of Bryson's bestselling book about everything inside our body. 7+



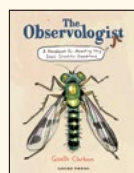
THE TURTLE AND THE FLOOD
Jackie French
(illustrated by Danny Snell)
HarperCollins HB \$24.99

The story of Myrtle, a small turtle who, by heading uphill, tells the other animals that a flood is coming. 3+



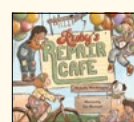
BUSH DANCE
Sally Morgan & Ambelin Kwaymullina
Little Hare HB
was \$29.99 now \$16.99

A treasury of four illustrated stories celebrating Australian animals and their habitats. 2+



THE OBSERVOLOGIST
Giselle Clarkson
Gecko HB \$37.99

A feast of facts, comics, detailed illustrations and funny stories about the natural world. 7+



RUBY'S REPAIR CAFE
Michelle Worthington
(illustrated by Zoe Bennett)
New Frontier HB \$26.99

A charming picture book about Ruby, who loves to fix things rather than throw them away. 3+



UNIVERSAL GUIDE TO THE NIGHT SKY
Lisa Harvey-Smith
(illustrated by Sophie Beer)
Thames & Hudson PB \$24.99

An astrophysicist guides the young reader through the remarkable features of planet Earth's starry sky. 5+

